

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CVIII

NEW YORK, NOVEMBER 28, 1925

No. 22

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... Stallings says—

Laurence Stallings, author of "Plumes," "The Big Parade," and co-author of "What Price Glory," is regarded by book-sellers as the most influential critic in New York.

WHEN Stallings comes out for a book with banners flying and drums beating, the wires hum with orders!

Stallings can make blasé New Yorkers stampede the book-stores for a volume of poetry—the way he did last week for "You Who Have Dreams" by Maxwell Anderson.

A review by Stallings means something, because it lashes right out for or against—it is always sincere, invariably exciting, never neutral.

THE **M**AN **M**ENCKEN—a biography of H. L. Mencken by Isaac Goldberg—hit Stallings so hard that he did an unprecedented thing—devoted two successive columns of "The First Reader," on Monday and Wednesday, to proclaiming its glories.

Result: **THE MAN MENCKEN**, was immediately put on the presses again—the day after publication—for a second large edition.

THE MAN MENCKEN is a Boswellian biography, illustrated and documented with enough rare Menckeniiana to make a first-edition collector swoon with ecstasy: it is a must book for all your customers interested in the Bad Boy of Baltimore.

FRAULEIN ELSE—the latest novel of Arthur Schnitzler—was characterized by Stallings as "literature of the first water" in a featured review.

FRAULEIN ELSE—the story of three hours in the life of a girl of eighteen, told from her own point of view, as only Schnitzler can tell it—is now in its third edition.

VERDI, NOVEL OF THE OPERA, by Franz Werfel, our third big literary book this year, has not yet been reviewed by Stallings, but you can readily predict what he will say from the tributes it has received from the most eminent critics of London, Berlin, and Vienna.

Throughout Europe, **VERDI, A NOVEL OF THE OPERA**, is a topic of universal discussion, a consistent best-seller, a book ranked with Jean-Christophe.

VERDI, A NOVEL OF THE OPERA is a colossal theme, nobly executed: the rivalry, the rapture, the anguish, the drama, and the romance of Verdi and Wagner when both were in Venice at carnival time.

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By Bruce Barton

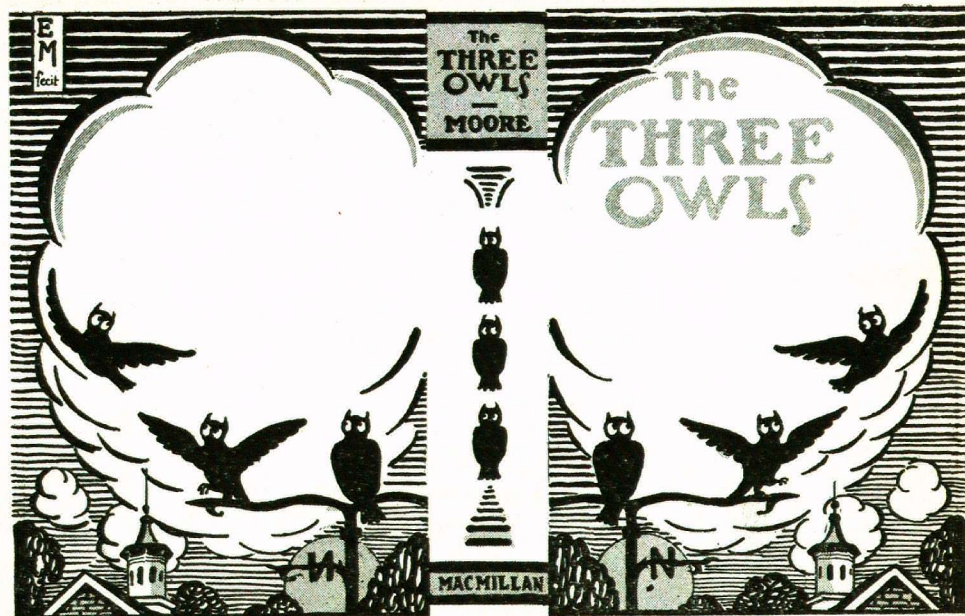
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This number will be extensively advertised in advance, and the general public, as well as the army of regular followers of The Daily News Book Pages, will look forward to it with interest.

In this Special Holiday Book Number, book advertising will reach, influentially, the great majority of book buyers in the Chicago market. An early reservation of space in this number will insure effective presentation to a vast and profitable market.

The Chicago Daily News

First in Chicago

NOTE—In the first 10 months of 1925, The Daily News printed 104,312 lines of book advertising as against 82,888 lines printed by the paper having the next highest score.

This is a sample of the letters being received from all parts of the country by the author and publishers of Barry Benefield's "The Chicken Wagon Family." It is one of those rare well-told laughter-and-tears stories that always capture the heart of the public as well as the esteem of the critics. It is now in its 20th thousand. A supplementary advertising drive will be launched at once. Don't let "The Chicken Wagon Family" run away from you. We select this letter because it is so well written.

Dear Mr. Benefield:-

I cannot thank you enough for acquainting me with such lovable people as Addie and Jim and Mr. Fippany and the whole Chicken Wagon Family through your splendid book which I have just read.

I do want to say, though, that this letter might have been different. I am not the kind of person whose emotions are easily aroused by a story, but I do confess to having felt a lump in my throat during some of my moments with your characters. They are not characters to me, however, for I shall always feel that they actually are live people and they are living and happy, and the world is not such a bad place after all.

But I will tell you why this letter might have been different. Last night about 12 o'clock I was lying in bed reading. I came to the next to last chapter. Jim and Addie were a million miles apart and the world was all wrong and my eyes were not as dry as they are now. I felt the thickness of the few remaining pages and could not see how their lives ever could be made happy in so short a space of printed words. I passed the book over to my wife and asked her to look and tell me if there was another chapter. She said there was, and her answer was all that saved you from the most vitriolic letter my mind could conceive. So after finishing the last chapter, I concluded it would only be justice to write to you in the opposite vein and thank you for the pleasure and happiness your story gave me.

I know I will buy the next book I see written by Barry Benefield, and I know that I shall be disappointed in it. It may be the best book ever written but I defy you to create another Addie, another Jim or another 6-A House. Why, that damn (I have to swear to keep the tears out of my eyes) brass pole in old 6-A House and little fourteen-year-old Addie will live in my memory until I die, and I guess I'll always be a little bit happier when I think of them.

With best wishes for your own happiness and prosperity, I am

Most Sincerely Yours,



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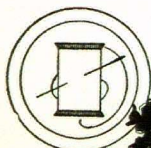
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GARDEN CITY

NEW YORK

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 28, 1925

Bruce Rogers—Designer of Books



Bruce Rogers—a Pencil Drawing by Florence Ivens

FREDERIC WARDE'S appreciation and estimate of the work of Bruce Rogers with a check-list of two hundred books printed under his supervision has just been published by Harvard University Press and is here reviewed by Carl Purington Rollins, printer to Yale University.

FREDERIC WARDE, sometime director of typography at the Princeton University Press, has written a biographical and critical monograph on the foremost modern designer of printing which is a welcome contribution to the history of the press. Rarely is a living artist-craftsman so honored, and all too seldom does a competent biographer give us in substantial form the information we like to have about a contemporary. Competent Mr. Warde is, thru his knowledge of printing past and present, and thru his association with Mr. Rogers. It is, perhaps, a bit of added good fortune that while the

information contained in the book was obtained at first hand here in America where Mr. Rogers was born and has chiefly worked, the story has been written in the perspective of an England where Mr. Rogers spent some productive years. The book is informative and critical: what it lacks is entertainment. And Mr. Rogers has contributed entertainment for all who have watched his career as a designer.

Not the least entertaining expression of his whimsicality appeared about the time of his return to this country a few years ago from England. In a spirit of delightful bravado he added to the "Bruce Rogers" of his printer's mark the words "of Indiana"—thus definitely (and defiantly) placing himself in that America which in matters of design is characterized by an intelligent and successful eclecticism. A consideration of the body of work which Mr. Rogers has produced, from the early days in Indianapolis, thru the great flowering of his genius at Cambridge, to the present, shows a keen, ingenious and flexible mind taking up first one typographic style after another—and in each manner producing thoroly modern books with distinctly reminiscent flavor. What a range of capacity in such books as "The Song of Roland," "The Essays of Montaigne," "The Complete Angler," "The Pierrot of the Minute," "The Portraits of Increase

Mather"! It is easy to copy the mannerisms of another age, but what other printer has so fused a knowledge of the practices of other times with so exquisite a taste and so sure a skill!

Mr. Warde's book gives little suggestion of one phase of Mr. Rogers's work which is too precious to be overlooked. True,

the subtitle is "Designer of Books," but it seems too bad to omit mention of such delicious trifles as the excessively rare "Solley Goosefest Menu," and the extra title-page to Merritt's Strawberry Hill book. These "dead fruits of the fugitive years" are dear to the collector of

Rogersiana, and are necessary to a complete understanding of the man and the artist and the craftsman.

It is natural to examine rather closely a printer's own book. Mr. DeVinne's books, set in the dry and precise roman type he loved so well—Mr. Updike's "Printing Types," set in the transitional type he uses so felicitously, interest us because they seem typographically inevitable. The composition of this book, arranged by Mr. Rogers, is almost too ingenuous, being in the type he has declared to be perfectly "safe" for anyone to use. It is a demure book, devoid of ornament or artifice, leaving the field disengagingly free to his biographer. The illustrations have been selected with skill and common-sense. Instead of bleak pages of type—and all exhibits of book pages are bleak save to the devotee of type design—Mr. Rogers has chosen to show some of his delightful and clever manipulations of border units and flowers, where at his best he is unsurpassed.

The book contains a check list of Mr. Rogers's work, which we judge to be complete for the bound volumes which he has designed. It will prove invaluable to the collector of Rogers items, and it will be the despair of those who plan books and hope to find a style which has not hitherto been used. We advise, however, the purchase of the limited edition.

THE leadership which our university presses have come to supply in the field of fine bookmaking is indicated by this article which is written by Carl Purington Rollins, Printer to Yale University, on a book by Frederic Warde, former director of Princeton University Press, about "Bruce Rogers," consulting expert for Harvard University Press, which issues the book.

New York as a Rare Book Market

*The Rare Book and Art Market of
the World is Crossing the Atlantic*



IN 1911, Bernard Quaritch, then in attendance at the sale of the famous Hoe library in this city, said: "World's markets are slow to change, but this sale convinces me that this great city of New York at no distant day is destined to be the world's great market for rare books and other literary property." Quaritch was at the time the first bookseller of Europe, familiar with the rare book markets of Great Britain and the Continent, and no one in the rare book trade of the world was better qualified to express an authoritative opinion on this subject. Three or four years ago the late Thomas E. Kirby, then at the head of the American Art Association, in an interview in the *New York Times*, pointed out that New York was fast becoming the great art market of the world because conditions here were bound to bring about this result, and he gave abundant reasons for his opinion. The few years intervening between the prophecies of Mr. Quaritch and Mr. Kirby has shown amazing progress toward making New York the greatest rare book and art market in the world.

Only a few weeks ago the announcement was made that the valuable Leverhulme art collection, including books as well, would be sold at the Anderson Galleries this season. This was followed by the announcement that the Chiesa collection, gathered by an Italian in Milan, would be sold by the American Art Association, and that the Italian government had given its permission for the sale. Mitchell Kennerley, who secured the Leverhulme consignment, and Mr. Arthur Swann, familiar with conditions under which the Chiesa consignment was secured, are, perhaps, the best authorities for an expression of opinion upon the trend of the art and rare book trade from Paris and London to New York.

Mitchell Kennerley summarizes the points in favor of New York as follows:

"For many years it has been obvious that it would pay Europeans to send their collections to be sold in America rather than at auction in London and Paris, but there has been a natural reluctance to send their collections to be sold where they could not personally attend the sale. When a collection has been owned by an estate there may have been good reasons why it could not be shipped out of the country where it was owned. Of course foreign collections have come to America to be sold, but generally these have been collections which could not be advantageously sold in Europe and were sent to America as a last resort. The Leverhulme collection is the first first class collection which has come to America, and it will undoubtedly encourage other owners and estates to send theirs.

"Every one knows that it is American competition which has made the high prices of London auctions for many years and from fifty to ninety-five per cent of the books, pictures and furniture and other art objects which are sold by auction in London comes to America shortly afterwards. You cannot go into an important private library in America without finding hundreds of books with the bookplates of Huth, Christie-Miller, and other great English collections that were dispersed in London in recent years. The large proportion of the business done by the English booksellers is with American collectors and with American booksellers. When Quaritch pays a high price for a book at auction in London the chances are one hundred to one that he is bidding for an American client. Naturally, the American bidder would bid more at auction in New York where he could examine the object in which he was interested than he does in London where there is a risk of condition and minor imperfections which necessarily control his

bid. Then there are a number of large collectors, dealers, libraries and museums who do not bid in the English market but who are bidders at American auctions.

"It is very hard to change business procedure anywhere, and there is no doubt of the fact that Lord Leverhulme, who had many interests in America, influenced the executors to send his collections here to be sold. The Englishman knows all about the knock-out system which has prevailed in England for so many years but seems to look at it as a necessary evil. There is a knock-out in all the London art sales and in all the London book sales excepting where there is American competition. Two years ago a book was sold in a London auction room for ten shillings and six pence and the following day was offered by a leading bookseller in London to a customer for seventy-five pounds with the explanation that he had to bid sixty-seven pounds and ten shillings for it in the knock-out. In other words, the owner had been deprived by the knock-out system of sixty-seven pounds."

Mr. Swann, of the American Art Association, who is well acquainted with conditions in England and on the Continent, and who has had a quarter of a century's experience in connection with the Anderson Galleries and the American Art Association, says the most significant fact is the steady drift of consignments to New York and the satisfaction which auction sales here are giving. Recognized, established and old markets are generally entrenched so thoroly in custom and tradition that changes are almost imperceptibly slow. But conditions here, owing to war and increasing fortunes, and a growing army of book collectors, are bringing about rapid changes. The prestige of New York as a world book market has wonderfully developed since the Robert Hoe sale in 1911-12.

The opinions of experts abroad are quite as significant as any expressed here in America. A well-known London expert paid New York auction houses this tribute for the cleverness of their methods in handling big sales:

"The aim of New York is to make an auction a great social function. The art auctioneer studies psychology. He sets out to attract the man with the big purse

rather than the cautious agent, and he traps his man into a happy, 'don't-care-what-it-costs' frame of mind. All of the big sales are held after dinner, when the dollar kings are feeling comfortable and optimistic. He gets the men sitting at their ease in most luxurious surroundings, parades the pictures before them with the art of a theatrical producer, and instantly the purses are wide open and the rivalry between the rich collectors begins. In London, auctions are frigid affairs, and the salesrooms are often uncomfortable and draughty. The result is that the buyers are critical even before the first picture is put up."

Another English connoisseur takes this point of view:

"The Americans have applied good sound sense to their book and art collecting. They know that the supply of genuinely rare and desirable books and masterpieces of art is limited. The tendency of prices is upward because the demand is greater than the supply. It is generally cheaper to buy at the first opportunity, at even what appears to be a high price, than to wait for lower prices which never come, and then pay the higher prices which the history of collecting shows to be inevitable. This was the theory of James Lenox, of J. Pierpont Morgan, and of Henry E. Huntington, to quote well-known cases, and time has shown that all three men were cool, calculating, successful collectors. In America, collectors appraise carefully, but they are not afraid of making new high records because experience has shown them that the tendency of prices is upward—that the high prices of today are the low prices of tomorrow."

These opinions from home and abroad give different points of view on the subject. Stated broadly and comprehensively New York's advantages as the great rare book market of the world may be briefly stated as follows:

1. New York is in touch with the largest number of intelligent, discriminating and wealthy collectors to be found anywhere.

2. In addition to intelligence and means, these collectors expect and are willing to pay good prices. They understand that rarities are steadily increasing in value and they are willing to pay record prices, if need be, if competition is fair.

3. New York leads the world in its auction facilities and the proper conduct of its auctions. Nowhere else are the interests of consignor and buyer as carefully considered.

4. Its auctions are conducted with the highest degree of efficiency. Great skill is shown in selecting the right time to sell, in advertising, in cataloging, and in reaching and interesting collectors and the trade.

5. The auction catalogs are unequalled elsewhere. They are skilfully compiled, with illuminating notes, and reliable descriptions. The London *Times* has called attention to the character of the catalogs issued by the Anderson Galleries in strong words of approval. J. H. Slater, editor of the English "Book Prices Current"

declared that the catalogs issued by the American Art Galleries were unequalled in England. These catalogs, well printed, skilfully edited, rich in bibliographical scholarship, are great factors in reaching and creating collectors.

6. The fame of the New York auction market is spreading to the four corners of the earth. New York is winning on its merits. One success will lead to another, and it is only a matter of time when collectors abroad will send their collections here because they are sure of getting good prices and fair treatment.

These are reasons enough why the rare book and art market of the world is crossing the Atlantic and intrenching itself in New York.

Americana

A Review of the Literature of American History. Milton Waldman's "Americana"

Jerome E. Brooks

of The Rosenbach Co., New York

AMERICA'S—perhaps the world's—chief saga was a mighty drama played on the far-flung line of two continents, peopled with glamorous actors, who were heroes or villains, explorers, pirates, missionaries, slave-traders, or colonizers. The discovery and conquest of the new world is essentially a masculine story, a swift-moving vigorous tale of curious, or greedy or (sometimes) even humane men, braving unknown terrors for gold or the realization of their private schemes. Disordered, vast and occasionally murderous in its results, its protagonists had a unity of purpose expressed in their aggressive explorations and their vigorous efforts to supplant the civilizations (or lack of them) they found with their own. This was the stuff from which chroniclers make their tales of heroes; the very warp and woof of romantic adventure. From it sprang a chorus of narratives, recording achievements in discovery and conquest that made

the substance of a stirring epic. From the time of the earliest account to record the 'new-founde worlde'—the letter of the adventurer who was the first to return from America, to the days when vigorous colonies were blooming all along the Atlantic sea-board, there were men, excited or coherent, eager to advertise their experiences to a world equally eager to listen.

These first-hand accounts made a body of source material from which is derived our historical knowledge of the Americas, and it is these primary records that the Americanists among book-collectors have endowed with exceptional and extraneous vitality by their search for, and preservation of them.

It is the account of these source-books,—a history of histories—which Milton Waldman records in his excellent volume tersely labelled "Americana." While it is not, as its publishers believe, the first book to present its subject (the account of the

Clements' library at least should take precedence), it is easily the most readable and the only one available for the general reader. It has been the purpose of its author to present a concise, forward-moving record of the major books that recount the history of America's discovery, conquest and colonization, and while a portion of his volume is concerned with colonial printing and American literature, it is to the first and more fascinating division he rightly devotes his chief attention.

For the collector already engrossed in this field there will be little or nothing here which will be new. But the plan of the author which is to unify existing information more or less precludes the reports of any "discoveries" he may have made. The specialist will, perhaps, not hesitate to criticize the omission of certain famous favored books, but for the uninitiated and the curious there is no other volume so well able to enlighten him on the subject of 'Americana' as is this. It does actually succeed in doing what it proposes to do and that is—"in a short and readable compass survey this fascinating field."

Mr. Waldman eliminates the meta-physical and early geographers whose works were read by the first explorers, and begins with the first pieces which may be properly described as 'Americana,' the various editions of the Spanish and Latin letters of Columbus, 1493. Columbus and Vespuccius were the outstanding explorers of the first years of discovery and the leading chapter is devoted to them. In 1507 a misinformed pedant, Waldsemüller, published a little treatise on cosmography wherein he made a suggestion upon which the world was swift to act, "But now that these parts have been more extensively examined, and another fourth part has been discovered by Americus Vespuccius, I do not see why we should rightly refuse to name it America, to wit the land of Amerigen or America, after its discoverer Americus, a man of sagacious mind, since both Europe and Asia took their names from women." In the wall map of Waldsemüller, discovered at Castle Wolfegg in 1901, that portion of America we now know as Brazil was labelled "America." A moderately fair reproduction of this map adorns the endpapers of Mr. Waldman's volumes. By the time his edition of Ptolemy's geography

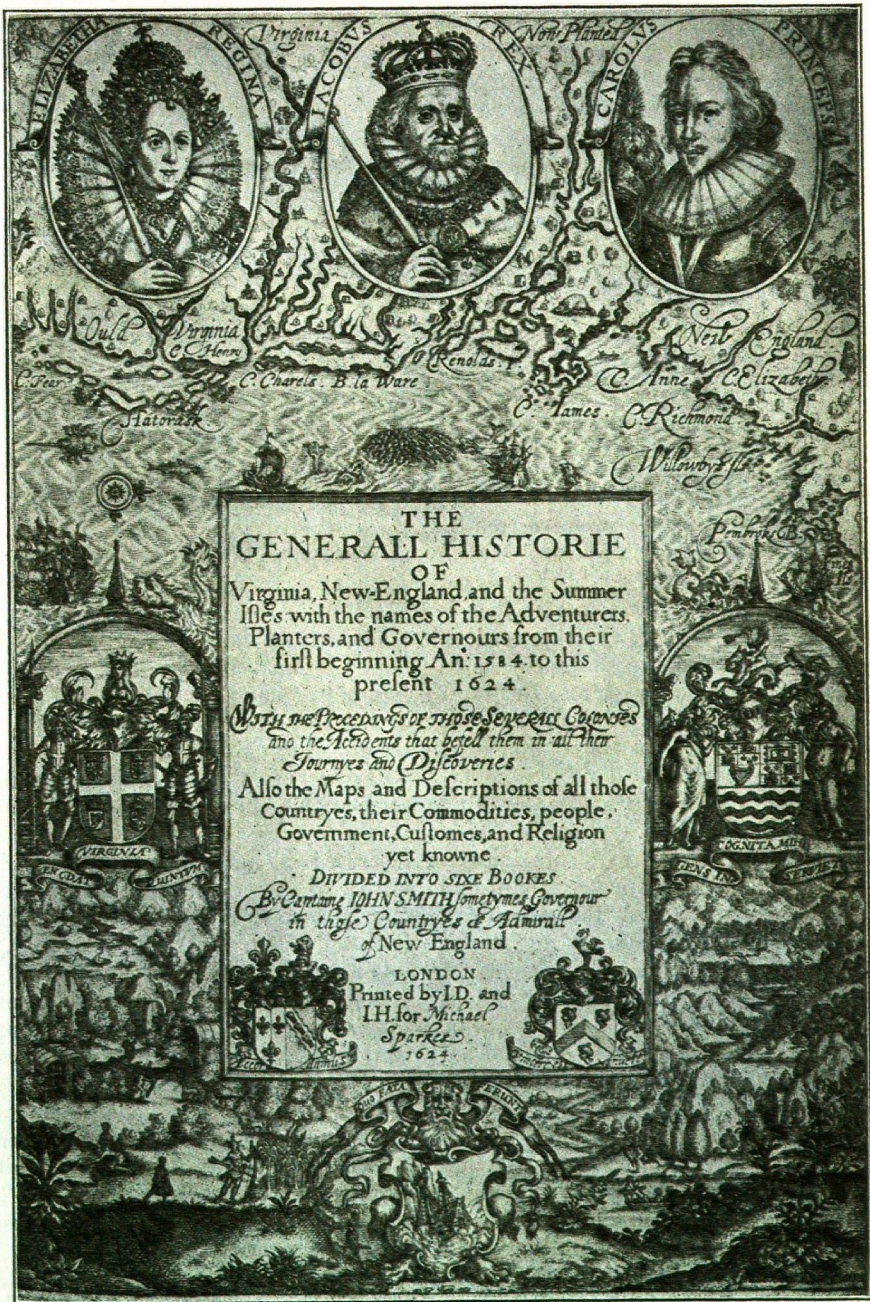
was published in 1513, Waldsemüller had realized the gravity of his error and sought to correct it with a statement that to Christopher Columbus should be credited the discovery of the new world. But it was too late—and Columbus was dead.

This, we think, the most profoundly satiric trick that Fate ever played upon a brave and highly original man—that a second-rate, landlubbing pedant should have had the privilege of misnaming nearly half the surface of the world which that man had discovered by sheer force of will and genius!

Having led the way, the "Admiral" was followed by a succession of Spanish *conquistadores* and *padres*, among whom one remembers most easily Cortes, Balboa, Pizarro, and Las Cases. From their exploits sprang a crop of books, the best known of which were the Cortes narratives and the series of nine tracts by Las Cases bitterly attacking the Spaniards for their cruelties to the Indians. It was, writes Waldman, "one of the purple passages of history—extraordinary in its heroism, avarice and brutality. Nothing was done in the fashion of prose. One started off on an expedition inspired by lust for gold in fabulous quantities, and equipped with little else save foolhardy daring. One succeeded or perished—sometimes the one event followed the other after a justice that can only be called poetic."

Having given pretty generous consideration to the outstanding books of history that record the experiences of the Spanish, French, and English explorers, Mr. Waldman leads his readers to the general historians, Martyr, Ramusio, Oviedo, Hakluyt, De Bry, Hulsius, and Eden.

With the explorers came sometimes colonists and always missionaries, so that the books that record the efforts and results of conversion and colonization follow in logical sequence. How vast is this subject may be easily assumed, yet the books that treat of those periods are pretty fully cited and commented upon in "Americana." The colonizations of Virginia, New England, New York and Pennsylvania are surveyed thru the medium of the contemporary books that record those events, and an account of the sources of information of the XVIIIth century in America brings the chief section of Mr. Waldman's book



Titlepage of Captain John Smith's "Generall Historie" from "Americana"

to its conclusion. The two succeeding chapters are devoted to "Early Printing" and "American Literature."

It is in the treatment of his subject that Mr. Waldman (who is assistant editor of the *London Mercury*) has been most successful. To an alert dramatic sense he adds a contagious enthusiasm,—positively essential fundamentals in a commentator who wishes to be almost anything but dull, with a subject that could be easily dull under pedantic hands. He deftly presents his material as a progressive story, merely sketching in the titles and dates of the books he writes about against an historical background, told with the zest of conversation. He can tell a story well and does it, most notably in the account of Zenger's trial in New York, 1735, in his chapter on printing. In the main he is accurate, as he points out himself, and he disarms his reviewers from assailing his minor errors by pleading distance from his source. Occasionally he is too casual in his references to books or dates,—a little matter that is certain to irritate his more exacting readers. In at least a half-dozen instances he is guilty of omitting essential data. But these are minor faults and even when he falls into such errors as the assumption that "none of the great modern private collectors" has all the Eliot Tracts, or that Horsmanden's "Journal," 1744, is "very rare," such fallacies are really not important. On the whole he is a very thoro and careful commentator, and the missionary purpose of the book—to awaken an interest in Americana by emphasizing its inherent fascination—requires no such scrupulous scholarship as the pedants demand. The hard faces of facts upon facts offer no appeal to the novitiates in the game of book-collecting.

In his introductory chapter, Mr. Waldman points out that "Not enough credit has ever been given, I think, for Johannes Gutenberg's part in the unique chronicle of America. Had his invention followed the discovery by as many years as it preceded it, the story of the new world would have been different altogether. In all probability Columbus' own account of the first and second voyages, at least, would not have survived; we should now have to reconstruct the discoveries of Vespuccius, Balboa, Magellan, Cortes and others of the

great explorers before 1532. In other words, American history would emerge from legend, folk-lore and surmise, like that of older countries, instead of beginning with first-hand, authentic relations."

The books which Mr. Waldman describes are the books which collectors of Americana have always valued and which they will continue to seek. The very nature of these books makes that inevitable. Collectors like Messrs. Ayer, Clements, Henry E. Huntington, and Mason, to mention but a few of our contemporaries (and those in a carefully politic alphabetic arrangement!) are carrying on the traditions of Brinley, Carter-Brown, Lenox, Barlow, Force, Murphy, Menzies, Field, and Griswold (to mention the chief great collectors of Americana, now gone, in casual chronology). No other books can take their place, for there is no faddism in the choice of them. These are the mainstays of our history. Other books may, from time to time, be added to them;—Western Americana, for instance, is a vigorous and fairly recent adjunct to the larger group. It, too, deals with pioneering, but at one time only the most eminent of the books in that division were interesting to collectors. Many a volume despised today because of its ubiquitousness will yet come within the classification of *desiderata*, as the greater books become permanently deposited in public institutions. A "revival" of Americana literature will probably appear as a cycle in the element of book-collecting, and will disappear. For in literature, as such, the matter of merit (coupled with quantity) is a cardinal factor in the material value of its primary editions, but this factor is a much less serious one in Americana.

It is interesting to know that forceful, exact and pioneering men have a temperamental liking for Americana, while the expressions of the purer forms of "literature" have a stronger appeal to those who value the gentler amenities of life.

"Americana" is a well-made book, illustrated with more than a dozen helpful reproductions, and ornamented with tasteful initial letters. It is marred by an occasional typographical error—"Sabellieus"; "John Caster Brown," etc., but on the whole it is a piece of modern bookmaking to be highly recommended as such.

Signers' Autographs

A Census of Complete Sets of Autographs of the Signers of the Declaration of Independence

Button Gwinnett

Whose Signature Sold Last Year for \$1000 a Letter, a Record Never Approached Before

Thomas Lynch

The Signature of Thomas Lynch Comes Next to Button Gwinnett's in Rarity. It Brought \$2600 Last Winter

IN view of the fact that two sets of the autographs of the Signers of the Declaration of Independence—those of Dr. George C. F. Williams, of Hartford, Conn., and of the late James H. Manning, of Albany, N. Y.—will be sold at the Anderson Galleries early next year, the ownership and character of known sets of autographs of the Signers are matters of great interest to collectors. This information is given in a pamphlet entitled "The Completed Sets of the Signers of the Declaration of Independence, 1925," compiled by Charles F. Jenkins, of Philadelphia, a collector and owner of one of these sets. The ownership and description of the twenty-seven sets are given as follows:

No. 1. New York Public Library, Dr. Thomas Addis Emmet (1828-1919) set No. 1. The unquestioned premier set. A.L.S., 54; A.D.S., 1; D.S., 1; items bearing the date 1776, 30.

No. 2. The Historical Society of Pennsylvania, Philadelphia, the Simon Gratz collection. A noteworthy set. A.L.S., 53; A.D.S., 1; D.S., 1; cut signature, 1; 1776 items, 33.

No. 3. The Historical Society of Pennsylvania, the Ferdinand J. Dreer (1812-

1902) collection. A.L.S., 50; A.D.S., 2; D.S., 2; A.D., 1; cut signature, 1; 1776 items, 19.

No. 4. The Maine Historical Society, Portland, the Dr. J. S. H. Fogg (1826-1893) collection. A.L.S., 50; L.S., 2; D.S., 3; cut signature, 1; 1776 items, 31.

No. 5. The Wisconsin State Historical Society, Madison, the collection of Dr. Lyman C. Draper (1815-1891) collection. A.L.S., 50; A.D.S., 1; D.S., 4; cut signature, 1; 1776 items, 2.

No. 6. Haverford College, the Charles Roberts (1846-1902) collection, the gift of Mrs. Lucy B. Roberts. A.L.S., 51; A.D.S., 1; D.S., 3; cut signature, 1; 1776 items, 9.

No. 7. The J. Pierpont Morgan Library, New York, the Col. C. C. Jones (1831-1893) set No. 1. A.L.S., 48; A.L., 1; A.D.S., 4; D.S., 2; cut signature, 1; 1776 items, 11.

No. 8. The Historical Society of Pennsylvania, the Rev. William B. Sprague (1795-1876) set. A.L.S., 48; L.S., 1; A.D.S., 3; D.S., 3; cut signature, 1; 1776 items, 3.

No. 9. The New York Public Library, Dr. Emmet set No. 2. A.L.S., 45; L.S., 1; A.D.S., 5; D.S., 4; cut signature 1.

No. 10. The New York Public Library,

A.L.S.=Autograph letter signed. A.D.S.=Autograph document signed. D.S.=Document signed. A.D.=Autograph document.

the Col. Theodorus Bailey Myers (1821-1888) set. A.L.S., 43; L.S., 2; A.D.S., 6; D.S., 5; 1776 items, 10.

No. 11. New York Public Library, the Dr. Emmet set No. 3, included in Emmet's Collection of Members of the Continental Congress. A.L.S., 40; L.S., 4; A.D.S., 6; D.S., 6; 1776 items, 2.

No. 12. The New York State Library, Albany, the nucleus of this collection was formed by Israel K. Tafft of Savannah, but the library has made many additions. A.L.S., 46; A.D.S., 5; D.S., 4; signature, 1; 1776 items, 9.

No. 13. The William Ely, of Providence, R. I., set, collected by Mrs. Elizabeth H. Allen (1796-1873), one of a few women of her time interested in collecting autographs. Unfortunately, at the present time, details in regard to this set are unavailable.

No. 14. The J. Pierpont Morgan Library, New York, collected by J. Pierpont Morgan. A.L.S., 47; L.S., 1; A.D.S., 7; D.S., 1; 1776 items, 7.

No. 15. The Library of Congress. Washington, presented by J. Pierpont Morgan. A.L.S., 49; A.D.S., 3; D.S., 3; signature, 1; 1776 items, 1.

No. 16. The Henry E. Huntington Library, San Gabriel, Calif., the Dr. Emmet set No. 4. The Gwinnett is a L.S. dated March 21, 1777, less than two months before his tragic death in a duel. A.L.S., 44; L.S., 1; A.D.S., 9; D.S., 2.

No. 17. The University of Pennsylvania, Philadelphia, bequeathed by John Mills Hale (1839-1894). Contains a large proportion of documents. A.L.S., 28; L.S., 2; A.D.S., 19; D.S., 5; signatures, 2; 1776 items, 3.

No. 18. Z. T. Hollingsworth, Boston, who collected the set. A.L.S., 46; A.D.S., 6; D.S., 3; signature, 1; 1776 items, 18.

No. 19. Dr. George C. F. Williams, Hartford, Conn., who collected the set. Dr. Williams is in the enviable position of having two Gwinnetts, one a signature on a bond and the other a cut signature. A.L.S., 33; L.S., 8; A.D.S., 11; D.S., 3; signature, 1; 1776 items, 8.

No. 20. George A. Ball, Muncie, Ind., who obtained the set from Mrs. John Boyd Thacher, of Albany. A.L.S., 50; D.S., 6; 1776 items, 27.

No. 21. The Rosenbach Company, owner of the James W. Ellsworth set. A.L.S., 35; L.S., 1; A.D.S., 11; D.S., 8; signature, 1; 1776 items, 13.

No. 22. The late James H. Manning, Albany, who collected the set. A.L.S., 51; L.S., 1; A.D.S., 1; D.S., 2; signature, 1; 1776 items, 18.

No. 23. Mrs. Thomas Redfield Proctor, Utica, N. Y., owner of set collected by Thomas Redfield Proctor. A.L.S., 49; A.D.S., 1; D.S., 5; cut signature, 1; 1776 items, 1.

No. 24. Louis Bamberger, Newark, who collected the set. The Gwinnett is a note in the third person, beginning as follows: "Mrs. Gwinnett's compliments, etc." It is supposed that the note was written by Button Gwinnett for his wife. A.L.S., 35; L.S., 3; A.D.S., 9; D.S., 8; signature, 1; 1776 items, 7.

No. 25. Herbert L. Pratt, New York, N. Y., who collected the set with the aid of Joseph F. Sabin. A.L.S., 37; L.S., 6; A.D.S., 4; D.S., 8; cut signature, 1.

No. 26. Charles F. Jenkins, Philadelphia, who collected the set. A.L.S., 38; L.S., 2; A.D.S., 6; D.S., 9; signature, 1; 1776 items, 8.

No. 27. Boston Public Library, a collection of cut signatures pasted on a copy of the Declaration of Independence, framed and hanging on the walls of the library. This set was collected by Mellen Chamberlain (1821-1900).

It will be seen from this census that the New York Public Library owns four sets, the Historical Society of Pennsylvania three, and other libraries and historical societies ten sets, leaving ten sets in private hands.

In 1889, when Lyman C. Draper made his census, there were twenty-two sets, one of which was in a state library and two sets in historical societies. Several years ago, William H. Sampson, of the Anderson Galleries, made a similar census, and reported twenty-nine sets, several of which have since been broken up. Altho the number of sets has increased five since 1889, the number in private hands has decreased from nineteen to ten. The prospect for the completion of new sets is growing less and less hopeful, owing to the scarcity of Lynch and Gwinnett autographs.

"Half a Loaf" for Collectors

The Custom of Breaking Up Copies of Rare Old Books and Distributing the Leaves Among Collectors Has Both Advantages and Dangers

Oscar Lewis

IT is not generally realized that collectors of rare books are firm advocates of the principle that half a loaf is better than none. This fact first became evident several years ago when Gabriel Wells broke up a copy of the Gutenberg Bible and offered its individual leaves for sale. By so doing, he not only broke a precedent of the rare book business; he did a real service to collectors, particularly to that large class whose tastes lead them in directions their pocketbooks ordinarily cannot follow. The fact that Mr. Wells realized a handsome profit thru his enterprise is beside the point.

Had he followed precedent, he should have sold his Gutenberg to whichever millionaire could be persuaded to pay the highest price for it. It would have brought added distinction to some private library, given the pleasure of ownership to one man, a man to whom such pleasures had, in all probability, largely lost their novelty. How much more pleasant was the procedure actually followed! Scores of collectors to whom the thought of possessing a Gutenberg was as remote and fantastic as that of buying the Kohinoor, suddenly found that they could afford, not the whole book, to be sure, but an authentic leaf from it. The country-wide response showed clearly how eager the average collector is to lay his hands on the choicest items, clearly preferring the thinnest slice of a really fine loaf to the whole of one of inferior quality.

The success of this distribution of the Gutenberg leaves inevitably set a precedent for others to follow. However, the practice has its dangers. There is not a wide variety of books that can, or should, receive such treatment. It involves a nice question of ethics; this breaking up of copies of very rare old books. No one who has not a real love for books should attempt it. One has but to imagine, for instance,

a dealer rash enough to break up a Shakespeare First Folio and offer its leaves for sale. No collector whose enthusiasm rests on any genuine feeling for books would lend the slightest encouragement to such vandalism.

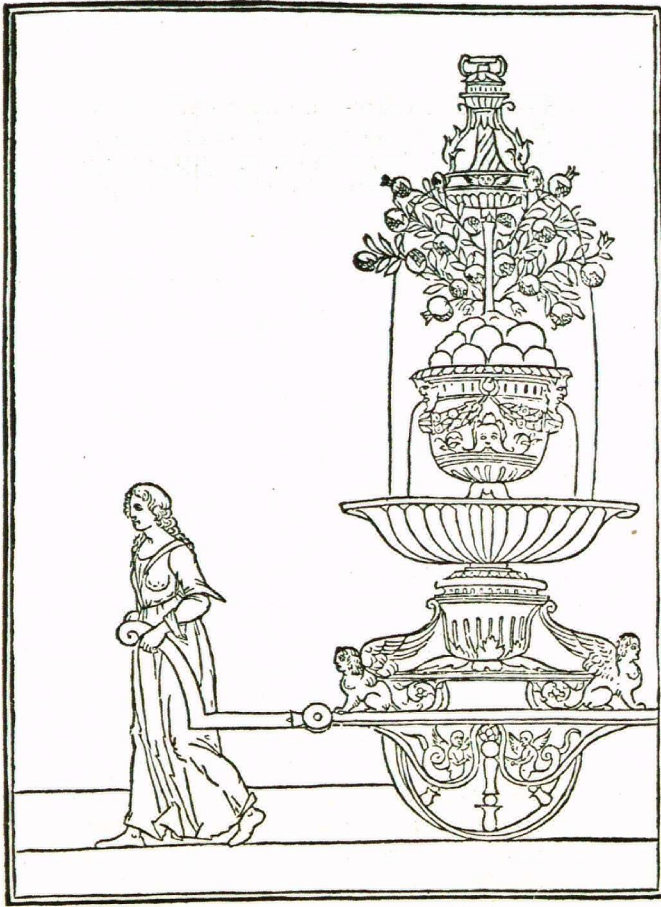
There are, however, a few books eminently suited to this purpose. Among these is that most celebrated example of early Italian printing, the Aldine Hypnerotomachia. An imperfect copy of this book (about fifty leaves were missing) was broken up last year, and an original leaf was bound, as a frontispiece, in each copy of a volume which consisted of a reprint of De Vinne's essay on Aldus Manutius. The book, Aldus Pius Manutius, was printed by The Grabhorn Press, San Francisco, and distributed among members of The Book Club of California. Printed from a revival of the Polyphilus type first used in the Hypnerotomachia, and illustrated by reproductions of the original woodcuts, the volume follows closely the spirit of the Aldus book and forms a fitting and harmonious frame for the original leaf. The book was selected by the jury of the American Institute of Graphic Arts for inclusion in their Fifty Books of 1925.

The Hypnerotomachia is well suited to such distribution. The charge of vandalism cannot properly be leveled against the procedure in this case, for the reason that the book already was incomplete, one whole section having been removed to complete another imperfect volume—a practice often followed by rare book dealers. Moreover, the Hypnerotomachia, tho rare, is not excessively rare; most of the important public and private collections have a copy. On the other hand, the volume is well beyond the means of the average collector, and the prestige of the book, acknowledged the finest of the Aldines, together with the pic-

torial beauty of its pages, make it an item which few collectors would care to be without.

For in many respects the *Hypnerotomachia* is one of the most curious and interesting of the books that date their

creation almost from the beginning of printing. Its full title was "*Hypnerotomachia Poliphili*" (Dream of Poliphilus). It was written, in Medieval Italian, by a monk, Fra Francesco Colonna, early in the fifteenth century. The manuscript was



IT WAS AT THE BEGINNING OF THE REVIVAL of classical literature, & appropriately enough, about 1450—the year generally accepted as that of the invention of typography—that Aldus Manutius, the greatest of early printers, was born. His birthplace is not certainly known: it is supposed to be Sermonetta, a little town of the Roman States. Although educated

AN illustration from the famous Aldine volume "*Hypnerotomachia Poliphili*" as reproduced by the Book Club of California to accompany a leaf of one of the rare original books of 1499

printed by Aldus, at his shop in Venice, in 1499.

A folio of 234 pages, the book is most prized today for the magnificent series of woodcuts, "the highest point of development reached by the art of wood-engraving in Venice," that enrich and lighten its

his profession for the more hazardous one of publishing, adopted it as his trade-mark. He brought it such renown that the anchor and dolphin stands today as a symbol of the finest of early Italian printing.

The artist who made the illustrations for the "Hypnerotomachia" is not known.



C. CRISPI SALLUSTII DE CONJURATIONE
CATILINÆ HISTORIA.

I.



OMNIS homines, qui sese student præstare ceteris animalibus, summa ope niti decet, ne vitam silentio transeant, veluti pecora, quæ natura prona atque ventri obedientia finxit. Sed nostra omnis vis in animo et corpore sita est: animi imperio, corporis servitio magis utimur; alterum nobis cum diis, alterum cum belluis commune est. Quo mihi rectius videtur, ingenii, quam virium opibus gloriam quærere, et, quoniam vita ipsa, qua fruimur, brevis est, memoriam nostri quam maxime longam efficere. Nam divitiarum et formæ gloria fluxa atque fragilis est; virtus clara æternaque habetur.

Sed diu magnum inter mortalis certamen fuit, vine corporis, an virtute animi res militaris magis procederet. Nam et, prius quam incipias, consulto, et, ubi consulueris, mature facto opus est. Ita utrumque per se indigens, alterum alterius auxilio eget.

B

A Chiswick Press page of 1863

Courtesy of Society of Foliophiles—Plate from American Printer.

pages. In its perfect union of illustrations and text, the work stands almost alone, one of the classics of printing, unsurpassed after more than four centuries. Among its 168 woodcuts was one of a dolphin entwined about an anchor, cleverly symbolizing the phrase, "Make haste slowly." The device caught the fancy of Aldus, and that scholarly tutor, who at forty had deserted

Raphael has been mentioned, along with nearly every other contemporary artist of the Venetian school. But they are obviously the work of a skilled and resourceful hand, of a draftsman whose originality was grounded on a very wide and thoro knowledge of classical design.

The interest of the "Hypnerotomachia," then, clearly does not lie in the content of

the book but in the book itself. Collectors value it because its pages are beautiful pictorially; because it is the best known and most successful work of the foremost of the early Italian printers. Lovers of printing value it because the type was set to the pages more than four centuries ago, before usage and tradition had built confining walls, and when the art of printing was still in effect as plastic as that of sculpture.

An experiment of the current season in making available for students and collectors specimen pages of famous books has been undertaken by G. M. L. Brown of the Orientalia Bookshop, who has just published the first of two portfolios entitled "Printed Pages from English Literature." This publishing he is doing under the name of an organization called the "Society of Foliophiles" at 32 West 58th Street, New York. It is intended that this society, which may be translated to mean "people who love the printed page," shall stand for research into the history and art of typography and calligraphy, and subscribers can have expert service as to the age, authorship and value of books and manuscripts. The society expects to go further than these portfolios and issue monographs and books on the subject involved.

The first portfolio is limited to 200 copies, necessarily limited by the restricted amount of material available. In each portfolio are folders containing specimens which include twenty different items. The pages are not reproductions but actual sheets, and on each folder is a legend describing the character of the sheet enclosed. Among the items selected for the collection are:

Specimen of John Day's printing, being a sheet from "The Collected Works of Thomas Becon," 1560. (This is in old black letter).

Beautiful rubricated page from a rare breviary, printed in London in 1555.

Leaf from "The Sermons of John Calvin," printed by Henry Middleton in London in 1583.

Leaf from the 1612 edition of the King James Bible, a more legible and typographically interesting book than the 1611 edition.

Leaf from Chaucer's "Collected Works," printed by Adam Islip in 1598, a typical

Elizabethan folio in its style.

Leaf from the first edition of Milton's "Paradise Lost," taken, of course, from an imperfect copy that could not be completed, as a perfect copy is one of the very rare books in English collecting, it is an attractive page with a border ruling.

Leaf from Lucan's "Pharsalia," printed for Jacob Tonson in London in 1718.

Leaf from the *Evening Post* of London in 1720, showing the types used in the eighteenth century newspapers.

Leaf from "The Book of Common Prayer," as printed by John Baskerville in 1762, one of the most noble pieces of eighteenth century typography.

Leaf from Scott's "Marmion" printed by Ballantyne in 1808, typical of the fine Scotch presswork of the time.

Leaf from "Child Christopher" by William Morris, showing the use of his famous Chaucer type.

This is but a part of the twenty items.

A second collection will be European printing as contrasted to this English series.

The Society of Foliophiles issued a year ago a collection of Oriental printing in somewhat the same style, but that series was completely exhausted soon after publication, and they have in contemplation a portfolio of European woodcuts and engravings.

A List of Book Collectors

A REFERENCE list of the private book collectors of the United States and Canada, newly compiled by John Allan Holden, has just been issued in limited edition by the office of the *Publishers' Weekly*. This list has been completely revised from the last edition in 1922 by a careful canvass of old addresses and addition of new. The list consists of 2,000 names, of which 580 have been added since the last edition. The list is arranged in classification by states and cities, is alphabetically indexed and then reclassified by hobbies and specialties. The edition is strictly limited to 350 copies, of which most were sold before publication. A very interesting introduction has been especially written by George H. Sargent entitled "Modern Tendencies in Book Collecting." The price is \$15.



Attractive Book-Making

THE Lantern Press of San Francisco, the publication department of Gelber, Lilienthal, Inc., booksellers, has had Grabhorn Brothers, well-known typographers, plan and print a beautiful little volume entitled, "The Modern Writer" by Sherwood Anderson, a very interesting book admirably arranged in format, paper and title-page. The first edition on hand-made paper is limited to 950 copies, and there is a special edition of 50 copies on Japan vellum, signed by Sherwood Anderson, the price of which is \$7.50.

At the same time, the Lantern Press is experimenting with a type of Christmas gift book which it hopes to make a feature of its publishing, and has selected for this a beautiful story called "The Awakening" by Stella Benson. The first edition is on hand-made paper, with hand-set type, and published like the Anderson book, at \$2.

A Periodical for Collectors

FOR many years, the editors of the *Publishers' Weekly* felt that, with the growing attention to rare book collecting in this country, there was a real need for a collector's periodical and had looked forward to the time when they could be the agency for its publication. The study of the field, however, did not fail to point out that rare book collecting was an international matter and that the interests of England and America were so closely tied together that it was hard to conceive a magazine serving one field efficiently which

did not serve the other. The subject was in this state of consideration when word was received that the *Bookman's Journal* of London had been taken over into new and able hands and made a handsome monthly publication, competently edited by Wilfred Partington, claiming for its columns the best of contributors in the field and including in its editorial plan a wide variety of text and illustrations. This journal so well fitted into the picture that this office developed arrangements to become publishers of the American edition of the *Bookman's Journal*, with a subscription price of \$6 a year and 26s. in London.

In the four years of its new history, the magazine has grown in competence of editing and attractiveness of appearance and now compares favorably with such well-known magazines as the *International Studio*. It is believed that a large increase in the circulation of the periodical should now steadily develop with the growth of collecting interest here and that both the collectors and the dealers will be benefited by such increase in its reading. The American edition is received promptly each month from London from the first printing and mailed to subscribers at the price above stated. Among other material currently found in its pages are authoritative bibliographies of recent authors, reviews of books about books, an American letter from George H. Sargent, authoritative articles on special writers and their collecting points, articles on etchings and prints, news from auction fields, and a careful record of the first editions as shown by the demands in the English desiderata.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

EDITORS

R. R. BOWKER

F. G. MELCHER

November 28, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Confidence

THE outstanding feature of the old and rare book situation in the season of 1925 seems to be its confidence and prosperity. The expansion of this section of American bookselling has been so rapid in the last decade that a sense of insecurity has sometimes been engendered by the very pace of expansion. The interests of collectors have broadened, necessitating larger stocks, and prices have risen, increasing the capital investments of the booksellers. Rare book dealers have had much to worry about and could only have built up the present stability by fine business acumen, and undaunted confidence in the taste and book-loving instincts of the American people.

Every severe test of the buying capacity of the collecting public has been met and passed, great libraries have been sold, large importations in all fields of rare books have been brought from Europe and sold, and new areas of collecting interest have been invaded and thoroly occupied. It is no wonder that confidence and optimism reign and that the new season bids fair to set new records.

Early in the Field

“HE bought when the field was new,” is often the comment of the book trade when a new report of auction sale records shows that the owner of the books had received a substantial advance over what he paid for the collection.

It is this feeling that “the early bird gets the worm” which keeps book collectors on the alert in order that they may round out some area of book ownership before that particular field is fully charted and every dealer’s shelf has been searched for moderate-priced copies. Well-known collectors of Washington material, Poeiana, or Conrad editions, for example, have developed in that way. Such men are prophets as well as collectors and foretell tendencies in the future markets.

Forecasts are most successful when based on a genuine personal enthusiasm for the subject. No other mood of approach to collecting will carry the book-buyer along thru years of exacting study and patient search to the day when his collection is a landmark among its fellows. Have the subjects for new research been exhausted by the ardor of our twentieth century collectors? By no means! There are corners of history and biography still waiting for thoro study; there are authors living and dead whose work will have ascending application as the years go by; there are the fields of book making and printing now coming to a far broader appreciation. Every bookstore shelf and catalog suggests directions for new lines of collecting. The selection of a field for thoro research should only be made after most careful consideration in order that the interest in the subject may not wane, but a hobby well selected means years of happiness in pleasant fields.

Collecting Fine Printing

IN an interesting article on “Modern Tendencies in Book Collecting,” which prefaces the revised directory of “Private Book Collectors,” just issued, George H. Sargent points out the growing importance of the field of fine typography:

“There is another class of books which, in the last two or three seasons, has attracted a sufficient number of collectors to have caused a perceptible rise in market values. These are books relating to typography and books which are distinguished by their fine printing. The issuing of such publications as “*The Fleuron*” in England and “*Ars Typographica*” in this country has done much to raise printing from a trade to an art. The attention of collectors has been drawn by various agencies to

the artistic and scholastic sides of book-making. The exhibitions of the American Institute of Graphic Arts have aroused a popular interest in finely-printed books and the leading typographers of America and England are offering more and more in this line which is desirable and much of which, owing to limited issues, will appeal to the collector with purely commercial instincts as well as to the lover of good typography."

The *Publishers' Weekly* has been increasingly conscious of the growing interest in fine printings, and for some time has been endeavoring to play its full part in hastening the day when books would be more widely loved and collected for their beauty. The *Good Book Making Number* of August 22d brought to the editors more correspondence and approval than any recent issue, and an increased edition was exhausted.

In this present issue will be found articles which bring together as author and subject two of the outstanding printers of this country or of any country, Carl Purington Rollins, printer of Yale University, and recipient this year of the honorary medal of the American Institute of Graphic Arts, reviews the book on "Bruce Rogers" just published by the Harvard University Press, a book which will not only become a prized item for collectors but will adequately chart an active field of present day collecting.

Private Publishing

A VALUABLE little handbook on "How to Build a Good Book From your Manuscript" has been published by Braunworth & Company, printers and book binders, New York, written for them by Frederick H. Hitchcock, manager of their special book department.

This volume of 64 pages is intended for the author, society, institution or private enterprise which wants to have a book published outside of the usual publishing channels.

Mr. Hitchcock has had long experience at Appleton's and in business for himself at the Grafton Press, an imprint which he still continues for such special private publications as wish to have an imprint and office of publication.

Collecting As a Fine Art

A THIN octavo volume, finely printed, bound in gray boards, entitled "The Whys and Wherefores of the William Clements Library, a Brief Essay on Collecting as a Fine Art," by Randolph G. Adams, is mainly a tribute to the great book collectors and an unconcealed admiration for old books.

The spirit of the book is admirably represented by a single paragraph:

"I wish some industrious person would write a book on the immense debt that civilization owes to the man who amasses books, if he never does anything else. The books which the genuine collector will admit to his shelves are only important books. Few people are interested in collecting unimportant books. People of that calibre are collecting cigar bands and milk tops. But the point is that it is not for the multitude to say what are important books. What constitutes an important book is a matter of considerable study, and the book collector makes it his business to master that subject. If he knows that a book is important, his opinion is apt to be worth more than that of any man in the street. Indeed it is not long before others bear eloquent tribute to the correctness of his knowledge by imitating his collection. If he does nothing but make a collection, he has accomplished a life work. The exploitation of the collection can be safely left to those less courageous individuals who write books from the sources to be found in the collector's library. I call them 'less courageous' because they take no chances, they do not sacrifice all other earthly treasures in the building up of the library which they are privileged to enjoy. Moreover they are in most cases people with analytic minds who can best use the collection—but then many people have that kind of mind. The mind of the collector is essentially synthetic and imaginative. He sees without logical processes the importance of a book before the patient investigator finds the reason for its importance. In a very real sense the collector frequently foresees the importance of a book before the writer of a dissertation thereon.

"Indeed the investigator, probably never would see the book if the collector had not rescued it."

Most Valuable of Modern Books

*Fifth Copy of the First Edition
of Poe's "Tamerlane" Found*

Frederick W. Hopkins

A FIFTH copy of the first edition of Edgar Allan Poe's "Tamerlane and Other Poems," Boston, 1827, has recently been discovered and is listed in the current catalog of Goodspeed's Book Shop, of Boston, as item No. 637, "Sold." The discovery of another copy of this rare and much sought after American first edition is an event of the first magnitude in the rare book world.

This copy is described as follows:

(Poe, Edgar Allan). "Tamerlane and Other Poems." By a Bostonian./ Young heads are giddy, and young hearts are warm./ And make mistakes for manhood to reform. Cowper./ Boston./ Calvin F. S. Thomas. . . . Printer. 1827. Original wrappers, 6 5-16 x 4 5-16 inches, enclosed in levant pull-off case.

The history of this copy is briefly told. It was presented in 1834 to a young girl of ten living in Milford, Mass., by a friend only nine years older. After this lady's death it passed to her niece, by whom it was sold to Mr. Goodspeed. It has the publication price "9d." noted inside the front cover, and being a clean copy in the original wrappers ranks as one of the two best copies in existence, being complete and in the same state as when first published.

The discovery of this new copy will call attention again to the four copies which have played such a romantic part in American book collecting. The record of the known copies in the order of their discovery is as follows:

I. British Museum copy.

This was bought by Henry Stevens of Samuel G. Drake of Boston in 1859. He sold it to the British Museum in 1860 with other Boston imprints for one shilling. Presumably these were sold in a lot for a shilling each. Mr. Stevens says that he was aware of the authorship of the book

when he bought it from Mr. Drake. It lacks the wrappers and has been rebound.

II. The Ives-Maxwell-McKee-Halsey-Huntington copy.

Now in the Henry E. Huntington Library at San Gabriel, Cal. This copy was found by another Boston bookseller, for whose account it was sold in the Ives sale in Boston, April 28, 1892, bringing \$1,850. It was in the original wrappers, but the buyer sent it to Paris to be rebound. The covers, however, were preserved, and the binding is described as follows: "beautifully bound in brown crushed levant, with sides ornamented with mosaic of blue levant, in a beautifully interlaced floriated design; the flowers, leaves and petals are all inlaid in colors, red, blue, green and yellow, with monogram in each corner, double of pure white parchment, wide dentelle borders, vellum fly-leaves, with the original covers bound in entirely uncut, by Lortic Fils, enclosed in crushed levant morocco pull-off case, blind tooled." This copy soon appeared again in the auction room in Boston at the Maxwell sale, April 25, 1895, where it realized \$1,450, the purchasers being Dodd, Mead & Co. The next owner was Thomas J. McKee and at his death it again found its way to the auction room, this time in New York, November 22, 1900, at which time the auctioneers to minimize the effect of the rebinding added this note: "This copy remains, as published, in the original paper wrappers, uncut. It has simply been encased in a magnificent costly binding, which has enhanced its value rather than depreciated it, and in answer to these hypercritical ones who have imagined to the contrary, it needs only to be said that the binding could be easily detached at any time, leaving the poem in its pristine form." At this sale it was bought by George H. Richmond for \$2,050, and immediately sold to

the underbidder, Frederick R. Halsey of New York. Mr. Halsey was at that time the owner of another copy which with this one was later sold to Henry E. Huntington, in whose library it still remains. Mr.

It was sold at auction in 1919 at the Anderson Galleries for \$11,600, Mr. Smith purchasing it for a Boston collector.

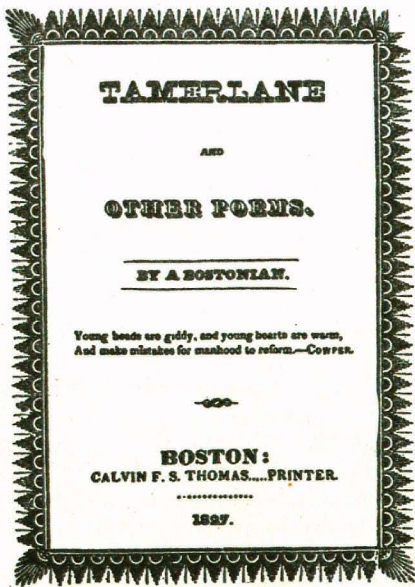
III. Owned by a Boston collector.

This is the Didier-Halsey copy referred to in the above paragraph. It is in the original covers and is in fine condition.

IV. Copy in the library of the late W. A. Clark.

This copy was discovered by P. K. Foley, the Boston bookseller, about the year 1914. It is unbound and lacks the covers. The owner, who has privately printed a facsimile with a description of the book, believes that this copy was originally issued without wrappers.

In the Hoe sale, as late as 1911-12, there were only six printed books among rarities representing nearly \$2,000,000 that brought a higher price than "Tamerlane." These were the Gutenberg Bible, vellum copy, \$50,000; the same, on paper, \$27,500; "The Book of St. Albans," \$27,500; "The Knight of the Swanee," \$21,000; Malory's "Morte d' Arthur," \$42,800, and the First Folio of Shakespeare, \$13,000. Among all the modern authors, of all lands, since the Elizabethan period, in a catalog of 14,588 items, in this most valuable of all private libraries, there was not a single item that brought as much in 1911-1912 as "Tamerlane" brought in 1919. In the face of this most extraordinary record, the advent of a fresh copy, as fine as the finest, is an event of the first bibliographical importance.



Sold by Goodspeed at Record Price

Halsey's first copy was said to have been acquired thru Walter Evarts Benjamin who bought it from Eugene L. Didier of Baltimore. Mr. Huntington retained the Ives-Maxwell-McKee-Halsey copy rebound as described, disposing of the other to George D. Smith who immediately sold it.

Bibliomaniacs

Roy Temple House

Head of Modern Language Department, State University of Oklahoma

BOOKS, one would suppose, were intended to be read. Diogenes, the Greek cynic philosopher, is said to have remarked that an unused library is like painted fruit. But like money, postage stamps, walking-sticks and many other articles which, if useful at all, are useful only in small quantities, books have been collected in enormous numbers and at the cost of incalculable effort, sacrifice, and even crime, by men who were moved solely by the passion for collecting.

The French librarian Charles Nodier tells of a passionate book-collector who was wont to remark every time he saw a fine pair of shoes, "How much good leather for book-binding has been allowed to go to waste!" And even tho this particular bibliomaniac may have been a figment of the cheerful librarian's brain, the remark might easily have been made by the unfortunate Marquis de Chalabre, who committed suicide because he was unable to secure a unique and marvelous Bible which

never existed, but had been invented for a joke by this same Charles Nodier; or by the curious nineteenth century collector, Motteley, who would never allow any repairs made in his half-ruined library for fear the rough, dirty and careless workmen might soil or injure one of his precious volumes. Motteley left at his death a collection approaching a hundred thousand volumes, but scarcely money enough to pay for his funeral.

There is a story of two Englishmen who agreed to print two *de luxe* copies, exactly alike, of a work which none but the two of them could ever own during their lifetimes. The two copies were finished, marvelously rich and beautiful volumes, and each of the two carried off his property. But in the course of time one of the two, who suffered terribly from the thought that another owned a duplicate of his treasure, managed to enter the house of the other during his absence and mutilated his copy.

He was convicted of the deed and sentenced to pay a heavy fine. Then the British Society of Bibliophiles, of which both were members, took up the question of whether he should remain any longer a member of that honorable order. The culprit appeared in his own defense and challenged the order so eloquently to put themselves in his place that they agreed that his temptation was greater than flesh and blood could resist, and decided not to expel him. We who are less ardent bibliophiles are unable to appreciate the situation, or perhaps even that of the honest book-lover, Thomas Dibdin, who plumes himself on having spent an hour alone in the fine old library of Strassburg, then in Germany, now in France, without having pocketed a single book.

The sixteenth century French scholar Guillaume Budé records with satisfaction that even on his wedding day he was able to spend three hours with his much loved books. Busy one day in his library, he was interrupted by the sudden and excited entrance of his maid, who cried: "Monsieur Budé, Monsieur Budé, the whole house is on fire!"

"Go and tell my wife about it, Marie," grumbled the old professor. "You know I never concern myself with the affairs of the household!"

Another French book-collector of a slightly later date than Budé, the philologist Adrien Turnèbe, anticipated Thomas Edison by actually forgetting his marriage because of his absorption with his studies. And the celebrated printer Frédéric Morel le Jeune, when summoned from his book to go and see his sick wife, replied absently, "Two minutes, and I will be there!" But the two minutes grew into half-an-hour, and when the scholar finally tore himself away from his labors his wife had already breathed her last.

The loss of a loved library has gone hard with many a bibliophile. A noted French priest of the eighteenth century, the Abbé Goujat, died of grief because he had been forced to sell his books. Two centuries earlier, the Paris botanist Jacques Goupile also died of a broken heart because his collection was destroyed by marauders in the course of the religious wars. And the Italian Prince Camerata, a hundred years ago, blew out his brains because he had been compelled by poverty to part with his library.

One of the most pathetic of all such histories is the story of the American Bryan, who had presented to the Library of the Arsenal, in Paris, a beautiful copy of "Paul and Virginia," and an equally fine "Hunchback of Notre Dame." One day a shabbily dressed foreigner waited on the Arsenal librarian and requested permission to see these two magnificent volumes. The librarian noticed that the visitor handled the books with a curiously melancholy tenderness, and a day or two later he learned that the American Bryan had committed suicide. The visit to the library had been a farewell to the books which he loved like human beings.

The Italian poet Petrarch died in his library with a book in his hand. The Paris journalist Armand Bertin, editor of the widely read *Journal des Débats*, lost his wife and fell into a condition of settled melancholy. Feeling his end approaching, he had himself carried into his library, where he fingered the leaves of his favorite volume till death came.

The Dresden librarian F. A. Ebert was killed by a fall from a ladder while trying to reach a book on one of his highest shelves. The Spanish bibliophile, the Mar-

quis of Morante, suffered an exactly similar fate. The important German historian, Theodor Mommsen, having reached the advanced age of eighty-six years, went into his library with a candle and set fire to his long white hair, suffering burns which resulted in his death a few weeks later.

In many respects the most interesting bibliophile in history was the Florentine librarian, Antonio Magliabecchi, who died early in the eighteenth century. Born in great poverty, he reached his teens without having learned to read or write, and made a scanty living by helping a fruit vendor. But he became interested in deciphering the scraps of paper in which his employer wrapped his fruit, and was discovered and given employment by a book dealer. In the bookstore he gave evidence of a phenomenal memory and a marvelous capacity for rapid reading. He not only knew the location and price of every book in the house, but he soon read them all, and could tell the exact page and line where any given reference was to be found. He became librarian of the ducal library, and had shortly acquired not only complete knowledge of every book in the library, but merely from studying catalogs, possessed the most intimately detailed knowledge of all the other leading libraries of Europe, so that he could tell in an instant not only whether or not a given book was to be found in the British Museum, or the Sultan's library in Constantinople, but just how it was cataloged and on what shelf it would be found.

This living encyclopedia of library science never went so far away as ten miles from the city of Florence, altho he had flattering offers from the Pope and the Emperor. He collected a remarkable private library, which he bequeathed to Florence at his death, and it is still in existence and still known by his name.

The Belgian booklover Van Hulthem would never allow a fire in his library for fear the smoke might injure his books. He was in the habit of remaining in bed to keep

warm, and of piling his books over the bedclothes to help hold in the heat of his body.

The Greek scholar Alexander Timoni, in the middle of the last century, died while at work on a manuscript. His death was practically due to starvation, as it was discovered that he had not eaten for days.

An occasional visitor to Paris about the same time was the Swiss professor Gaullier, who used to come to the metropolis to buy books, and would stroll about the boulevards reading a book and munching a crust of bread. This economical savant saved all his money for books, and managed to make one suit of clothes serve him for twenty years.

The Portuguese financier Grapina, in order to keep his books out of harm's way, installed his library in a villa many miles away from a town, and refrained from ever touching them himself.

Private libraries have been collected of nearly a million volumes. The English bibliomaniac Sir Richard Haber (1773-1833) is believed to have been the owner of the largest private collection ever got together. In England he had three castles crammed with books, and he had libraries also in Oxford, Paris, Brussels, Ghent and Antwerp, some of which he never even saw with his own eyes. His contemporary Antoine-Marie-Henry Boulard, mayor of the eleventh arrondissement of Paris, and deputy under the First Empire, crammed eight houses in the French capital with books. His wife once made an effort to induce him to read a few of the books he had before buying any more, and he tried to stop buying. But he at once began to lose flesh and appetite, and she was compelled to allow him to return to the gratification of his passion. His death, it is said, was brought on by exhaustion, due to the carrying home of a great number of new purchases. When his six hundred thousand books were unloaded on the Paris market they caused a slump which ruined many small dealers.



MAGLIABECCHI

From Dibdin's "Bibliomania."

Harrisburg Book Fair

THE first Pennsylvania book fair, held at Pomeroy's department store in Harrisburg, proved, thru the energetic planning of L. V. Harvey, to be a distinct success. The plan of using space in the furniture department was a happy element in the program. This department is on the fifth floor, and on two sides of the floor were rooms for furniture display with high reflected illumination. These large rooms were converted into exhibit booths with the books grouped according to subject.

The visitor's eye was immediately caught by the nursery, with its gay pink curtains, braided mats, small white furniture and low white bookcases. Here had been arranged a children's room just as children would like to walk into it on Christmas morning. On either side were two large booths of books for boys and girls, and on the walls were fine illustrations loaned by the publishers. On one of the tables were shown specimens of old children's books as an interesting contrast to the many beautiful books available for children today.

The corner room was delightfully arranged as a private library, with bookcases, desk and fireplace. Many people undoubtedly found this very suggestive. Furniture, too, gains sales by this showing. In the next booth were religious books, a supplemental display of old Bibles. Then came general books of non-fiction and another case of old books loaned by people of the city. Then, a notable display on "The Making of America," helped out in interest by an exhibit of a beautiful old quilt owned by the wife of the first mayor of Harrisburg, and other interesting Colonial things.

The next booth was divided between a business office with reference shelves for books and a showing of technical books connected up with a lathe and tool bench. Then, an elaborately arranged exhibit of outdoor books, with a tent, camp fire, etc., and then the exhibit of popular books with the ever-interesting material which Grosset & Dunlap supplies entitled "From a Popular Log to a Popular Book."

In the space in front of these booths, the floor was cleared and 250 seats put in

which faced a stage on the third side. On the stage was a great book as big as a doorway, from which appeared children in character parts in a book play that was given on three different days. Every afternoon there were speakers, including Thomas A. H. Mawhinney, author of "The Sword of the House of De Marillac," Louise H. Seaman of Macmillan's, Mrs. Inez Haynes Irwin, author of "Gertrude Haviland's Divorce," Will D. Howe of Scribner's, and Frederic G. Melcher of the *Publishers' Weekly*.

Book Talks

WILLIAMS BOOKSTORE in Boston, "Under the Old South Meeting House" is having a series of "Book Talks" by authors this winter arranged with the cooperation of John Clair Minot, literary editor of the Boston *Herald*. Mr. Minot spoke on November 24th on "What Shall We Read This Winter and Why?" On November 11 Abbie Farwell Brown, author and poet, spoke on "Imagination in Children's Books." Speakers scheduled to speak during December are George Marsh, Harold Whitehead and Henry B. Beston.

Picturesque America

RESORTS and Playgrounds of America, publishers of "Our National Parks," have just brought out "Picturesque America," an illustrated volume with special articles contributed for park and playground sections and numerous selections from the works of well-known authors expressing the varied appeal of outdoors in America. It has an abundance of half-tones, beautifully laid out. John Francis Kane, the editor, has prepared a booklet for advertising purposes containing reprints from the book which booksellers may have on request.

Australian Poetry

IN a very beautifully printed volume of 250 pages, the Melbourne University Press of Melbourne, Australia, has issued in a limited edition of 250 copies "A Bibliography of Australian Poetry and Verse," edited by Percival Serle. The record is very complete and careful and supplies data not available in any other form.

Reaching for a New Public

A MAN DIED HEROICALLY



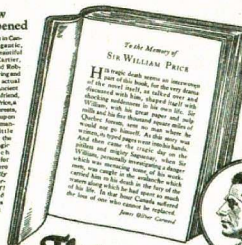
The man was
SIR WILLIAM PRICE
of Canada

The book is **THE ANCIENT HIGHWAY**

JAMES OLIVER CURWOOD

How It Happened

Curwood was in Canada—the gigantic, beautiful Canada of Cartier, Champlain and Roberval—studying and living in the actual scene of *The Ancient Highway*. Haidtred, Sir William Price, a lover of the forest, was checking up on the novel's manuscript—little knowing that the identical tragic fate which reached out for Curwood's hero *was actually about to overtake himself!* ... But read Curwood's dedication at the



You Will Never Forget This Girl

[illegible]

JAMES OLIVER CURWOOD—
The only living novelist whose books have
sold more than 100,000 copies every year

The ANCIENT HIGHWAY

Illustrated by Wolt Loewerback, with jacket in full color by Dean Cornwell

'Thousands are buying it everywhere—at Bookstores, Railroad Stations, Druggists', Department Stores
\$2.00 is the price—\$200.00 couldn't buy a better story

Publisher: Cosmopolitan Book Corporation New York

“DID you see that big advertising spread of the *Saturday Evening Post* in yesterday morning’s paper?” said a bookman to his companion as they came in on the commuter’s train,—“the one that claimed that they would give you next year two hundred dollars worth of reading at the price of two dollars?”

"Yes, I saw that," returned his friend, "but have you seen the one this morning in almost the same place, talking in the same tone of voice but stronger, in which the Cosmopolitan book people are going right back after the same general reader even more effectively?" He turned thru the pages to the big display on Curwood's "The Ancient Highway" and pointed with a smile to the last line of the copy which read, "two dollars is the price—two hun-

dred dollars couldn't buy a better story."
"It looks as tho they had seen the *Post* ad before they completed this copy, doesn't it?"

The book-trade is always interested in campaigns to draw into the circle of habitual book users the general reader who has been giving most of his attention to magazines, so that the conversation of these two men who studied the page placed so conspicuously among the general advertising of the paper and not among the book pages, was probably repeated by many other readers.

The new advertisement, a half page spread, appeared first in the New York *Times* of November 7th and is to continue appearing in this and other newspapers thruout the country during the gift-buying season.

It features an extraordinary news headline of intense dramatic interest:

"A man died heroically—and a book was written."

The new Curwood campaign is as different in its typography as its text—the three lines standing out in bold display link up the real life fact with Curwood's name and the title of the book, so that even those readers who are glancing over their papers in too much haste to read the entire advertisement will gain an impression of unusualness connected with a new novel titled "The Ancient Highway."

A portrait of the author appears in subordinate position with a brief item regarding the unique record of annual sales of 100,000 or more copies over a period of six successive years. This is not only of importance to book dealers but reminds the public that here is an author whose tremendous following contains the promise of an interesting tale. To dealers it means an inevitable demand on a gigantic scale.

In their specifications for position, the publishers requested newspapers to place this advertisement among department store ads rather than to confine its influence to literary pages—this because they are reaching out for new book readers in addition to those who are already confirmed buyers of books.

Barber Shop Ballads and Poe

THE November dinner of the Booksellers' League of New York at the Brevoort held on November 18th furnished an unusually good entertainment. Sigmund Spaeth, editor of "Barber Shop Ballads," and "Common Sense in Music," gave a lively talk on familiar songs and the development of them into harmonies which appeal to everyone whether possessing musical instinct or lacking it. To exemplify his thesis the Ritz Quartet which had won the "Barber Shop Contest" at Wanamaker's sang a number of songs that delighted everyone. He attributed the use of the term "Barber Shop" in connection with ballads to the fact that in the hair-dressing shops in the olden days in England it was customary to have at hand a number of musical instruments more or less primitive with which the waiting customers could amuse themselves, but he added that Rosamond Johnson had contributed the explanation that in barber shops in Jacksonville, and elsewhere in the South, negro attendants naturally fall into harmonious singing, crooning the oldtime tunes while at work, and this especially suggested "barbershop" as a classification of music rendered in close harmony.

Further entertainment much appreciated by the members was a lecture on the life and art of Edgar Allan Poe, given by Joseph Lorraine, who is widely known as a platform lecturer. He illustrated his talk with a notable collection of colored slides which helped to make his address a most interesting and illuminating one.

Booksellers Meet at Philadelphia

THE Philadelphia Booksellers' League met at the Franklin Inn Club on Thursday the 19th, with a record attendance. Joseph C. Lincoln, who is now a Philadelphian, and whose new book "Queer Judson" has put his name with accustomed regularity on the best seller lists, was a guest of honor. Thomas Mawhinney, author of "The Sword of the House of De Marrillac," talked on the writing of books for boys; New York greetings were brought by Congressman O'Connell, and the message of the American Booksellers' Associa-

tion was brought by the Executive Secretary, Ellis W. Myers.

Copies of the new books of Mr. Lincoln and Mr. Mawhinney were provided by the publishers, and the eighty members kept the authors busy autographing.

Reports from Department Stores

THE record of the Second Federal District totaling the September business of 72 department stores shows that books and stationery departments had increased 9% in their total sales over the year before, while stocks on hand increased 8½%. Taking the stores as a whole, the average sales transaction was \$3.01. This would be an interesting figure to compare with similar daily records based on book departments.

London Strike Serious

THE strike of packers and porters which tied up the London book trade on November 2nd still continues. The word which was received here last week that a way to settlement had been found has not been confirmed.

In the second week of disturbance The Oxford University Press at their Oxford plant discharged two union men who had declined to handle the work of some London publishers. As a result four hundred men walked out, and the Press, employing about seven hundred or eight hundred men, closed down.

Still later the binderies in London became involved when booksellers sought, at the publishers' request, to get supplies of books from the reserve stock held at the binderies. If a strike of the binderies is called, and it is expected that such a strike will be called, no book manufacturing at all can go forward.

Some of the booksellers of London are refusing to take stock from publishers by whatever conveyance it comes for fear of a sympathetic strike in their shops. Simpkin, Marshall & Co., the big wholesalers, have organized an entirely new staff but can only thus handle a portion of their vast business.

Many publication operations must be held up until this crisis is passed.

Change in Price

GOODSPEED'S BOOK SHOP

Norton, Charles Eliot, "The Poet Gray as a Naturalist" from \$4.00 to \$5.00.

Channing, W. E., "Thoreau the Poet Naturalist," from \$2.00 to \$3.00.

Huebsch Abroad for Ten Months

B. W. HUEBSCH sails today on the "America" for ten months in Europe, a trip combining business with rest and pleasure. The reorganization of his publishing in team-work with the Viking Press has been completed and beginning with January, all books will bear the later imprint. Mrs. Huebsch will travel with her husband and after a short stay in London the greater part of their time will be spent on the continent.

Miss Humble Sails for California

MARION HUMBLE, executive secretary of the National Association of Book Publishers, has started on a long overdue vacation, taking the "President Polk" via Panama Canal for California. The sailing was on Thanksgiving Day, the 26th, and the boat is due three weeks later. After visiting bookshops in the San Francisco and Los Angeles districts and spending Christmas at Riverside, Miss Humble is to return via the southern route. This is Miss Humble's first visit to the coast where she is so well-known for her organization and leadership in year round book-selling campaigns and general forward movement in American bookselling.

Anatole France Seat in Academy

MEMBERS of the French Academy have elected three new members to fill the vacancies left by deaths. Most interest centered around the successor to Anatole France's seat, who after four ballots was found to be Paul Valery, writer and one of the most brilliant of the younger critics. The Duke de la Force takes the seat of the Duke d'Haussonville, and Louis Bertrand, author, that of Maurice Barrès.

JOHN GALSWORTHY, English novelist and playwright, arrived in this country last week for a brief stay on his way to the Bahamas, where he will stay several months. Mr. Galsworthy will not lecture while here.

Personal Notes

MEREDITH NICHOLSON, author of "The House of a Thousand Candles" (McClurg) "Broken Barriers" (Scribner) and "And They Lived Happily Ever After" (Scribner) is on a visit to "The Hermitage" the Andrew Jackson homestead near Nashville, Tenn. He will inspect the historical material in the Tennessee state archives, preparatory to writing a novel around the life of Jackson.

MRS. WALDO RICHARDS has announced a series of twelve literary teas to be given in her Magic Carpet Book Room, 7 East 54th St., New York, on certain Thursdays in the next six months. The contributors to the programs will include American and British poets, authors, and other distinguished men and women. Subscription cards for the series at ten dollars may be obtained at the Book Room. They will be transferable.

F. L. LAWSON-JOHNSTON, B.A., who has been associated with the publishing house of Stanley Paul and Co., Ltd. for some time has just been appointed a director of the company. He is editor of "The International Library" and is at present engaged upon a volume to be called "Little Novels of Spain" which his firm will publish next year.

AN INVITATION has been extended to Rabindranath Tagore and Mahatma Gandhi to visit the United States to take part in meetings of the Fellowship of Faith in the principal cities of America.

Business Notes

NEW YORK CITY.—F. S. Crofts & Co., publishers of college books, have removed their offices from 201 West 13th Street to 66 Fifth Avenue.

RACINE, WIS.—B. Thorsen will open a bookstore in the Nevin Bldg., 419 Sixth Street, on December first. He will handle Scandinavian books and magazines as well as old and rare books.

WATERBURY, CONN.—Mercy Boyd's Bookshop is now open at Eighty Linden Street.

The Auction Season 1924-1925



Frederick M. Hopkins

THE auction sale of books, autographs, manuscripts and other literary property in this country for last season began early in October and ended early in June. In these eight months nearly 200 sales were held. The season was a fairly busy one but there were few sales of commanding importance. Altho the total amount of auction business was probably greater than for the previous year, there were fewer rarities. When genuinely rare books and manuscripts of the first importance did appear almost invariably they brought good prices. In the few important sales many new records were made, and collectors appeared willing to pay high prices for anything that they really wanted.

The first sale of the season at the Anderson Galleries was held October 6, 7 and 8 when the library of Jesse P. Gram of this city was sold, 1796 lots bringing \$10,320. There were few rare lots, the books being mainly a reader's collection. The consensus of opinion was that the prices were good and that the sale started the season with good prospects. Other unimportant sales followed with about the same results.

The first real test of the rare book market came with the sale of the collection of William Harris Arnold of this city on November 10 and 11 at the Anderson Galleries when 1,130 lots realized \$148,738. The value of the collection was generally held at about \$75,000, and when nearly double this figure was reached, there was even greater surprise at the result than there was the previous season when the Conrad manuscript brought sensationally high prices.

The star lot was the manuscript of Stevenson's "Kidnapped," which brought \$10,000. Other Stevenson items also sold for high prices. "A Child's Garden of Verse," London, 1885, rare first edition

and dedication copy, with the inscription to Stevenson's old nurse: "Alison Cunningham, Bournemouth, 15th March, 1885, R. L. S." brought \$2,000. A manuscript notebook containing memoranda for "Travels with a Donkey," also brought \$2,000. The manuscript of "Requiem," the first and last verses of which became Stevenson's epitaph, a single quarto page fetched \$1,500, which is the highest price ever paid for a single page of modern manuscript. These four Stevenson items totalled \$15,500.

The biggest surprise came in the Tennyson first editions, known as "trial firsts," "The Victim," 8vo, morocco, Canford Manor, 1667, only known copy, brought \$9,000; "The True and the False," 12mo, original calf, one of two known copies, \$7,000; "The Lover's Tale," 12mo, brown wrappers, London, 1833, earliest in order of date of Tennyson's trial books, \$6,900; "Timbuctoo," 8vo, stitched, in a case, Cambridge, 1829, \$2,000; "Enid and Nimue," folded sheets, uncut, held together with silk strings, one of three known copies, \$2,000; "Mungo the American," 8 pages, 8vo, written when Tennyson was fourteen years old, \$900. These six items realized \$27,800, and with the four previous Stevenson lots, \$43,300—more than half of what the entire library was expected to bring.

There was much discussion of the Arnold prices on both sides of the Atlantic. Here there were a number of reasons given: Mr. Arnold was well and favorably known among collectors. His magazine articles and his book, "Ventures in Book Collecting," furnished very exact information in regard to the collection. The catalog was an exceptionally fine piece of bibliographical work. The date selected for the sale proved to be a happy one, for it caught the buoyant feeling following the election of President Coolidge, reflected in the rising stock mar-

ket. And finally, Mr. Arnold had a genius for selection which appealed to discriminating buyers.

The next great sale was that of the George C. Thomas collection of autographs sold by Samuel T. Freeman & Co., in Philadelphia, November 19, 205 lots bringing about \$100,000. The original Charter of Liberties to the people of Pennsylvania, signed by William Penn, sold for \$21,500, the highest price of the sale. The letter of Abraham Lincoln appointing Richard Hooker to the command of the Army of the Potomac sold for \$10,000. The famous letter written by General Grant to Secretary Stanton, in which he said: "I propose to fight it out on this line if it takes all summer," fetched \$5,300, and his telegram to Secretary Stanton announcing the surrender of Lee, \$4000. Great interest centered in the sale of a fine set of the autographs of the Signers of the Declaration of Independence, which brought \$26,502. The significance of this high record is apparent when compared with two previous sales when fine complete sets of Signers were sold. The Danforth collection, in 1912, brought \$14,873.50. Ten years later, in 1912, a set collected by Dr. Thomas Addis Emmet, sold *en bloc* at the Anderson Galleries realized \$19,750. Some of the prices were sensationally high. A document signed by Button Gwinnett fetched \$14,000, or \$1,000 for each letter in his signature—a high record for a signature never approached before. And there were other high prices: an A. L. S. of Franklin sold for \$1,100; a signature of Thomas Lynch, \$2,600; and an A. L. S. of Robert Morris, \$1,500. These are extraordinary prices and the Thomas sale will take an important place in the history of autograph sales in this country.

Part I of the library of the late Beverly Chew, consisting of manuscripts, printed Horae and English literature before 1800, was sold at the Anderson Galleries December 7 and 8, 474 lots bringing \$144,721.50. The star lot was the First Folio of Shakespeare, the Borden-Wallace copy, which brought \$11,750. The Second Folio fetched \$3,600; the Third Folio, \$7,000; and the Fourth Folio, \$950; the four folios, \$23,300. There were other high prices. A copy of William Blake's "Songs of Innocence and Experience," with 54 colored

plates, small 8vo, calf, in case, London, 1789-94, first edition of both parts, which brought \$5,500; Daniel Defoe's "Adventures of Robinson Crusoe," 3 vols., 8vo, original calf, London, 1719-19-20, first editions, rare in contemporary bindings, \$5,300; "Thomas Gray's "Elegy wrote in a Country Churchyard," levant, morocco by Bedford, London, 1751, first issue of the first edition, \$4,600. A Flemish Horae, written in Gothic characters on very fine vellum, about 1490, 5 by 3 15/16 inches, bound in red velvet realized \$4,700. A fine large copy of Robert Burns's "Poems," 8vo, boards with calf back, Kilmarnock, 1786, brought \$2,900. Prices thruout the sale were high. Part II of the library, consisting of English literature after 1800 and including first editions and association copies, was sold on January 5, 6 and 7, 857 lots bringing \$14,507.50, totalling \$150,229 for the entire library, making the Chew library the most valuable sold in this country during the season.

There were other important and valuable libraries sold before the holidays but these three sales, Arnold, Thomas and Chew, overshadowed the others and the results were of far greater significance.

The auction season in this country is divided into two well-defined parts—the half before the holidays, and that after them. Since the war, owing to the avalanche of rarities that has descended upon the market, the first half of the season has been used to try out the temper of collectors and the rare book trade, the remainder of the season after the holidays depending upon the result. The Arnold, Chew and Thomas sales furnished a very thoro and significant test of the market for genuine rarities.

Part XV consisting of duplicates from the library of Henry E. Huntington was sold at the Anderson Galleries, January 12 and 13, 434 lots bringing \$6,469.25. The highest price \$625 was paid for Lowell's "Commemoration Ode," royal 8vo, original boards, privately printed edition limited to 50 copies, a presentation copy from the author to Charles F. Briggs, associated with Edgar Allan Poe in the editorial conduct of the *Broadway Journal*, with the inscription "C.F.B. from J.R.L. 3rd Sept. 1865."

The library of Miss Florence Sturdivant, of Boston, consisting of a wide range

of rarities from Homer, 1488, to Kelm-scott Chaucer, 1896, manuscripts from the sixteenth to the twentieth centuries, fine sets of standard authors, early and modern first editions, was sold at the American Art Galleries, January 20 and 21, 610 lots bringing \$82,633, making this one of the most important sales of the season. Notwithstanding the mixed character of the sale, prices generally were satisfactory, frequently high. A set of the National edition of Dickens's "Works," 40 vols., 8vo, London, 1906-08, brought \$1,000; Homer's "Opera," folio, levant by Duru, Florence, 1488, fine copy of the editio princeps, \$1,650; a Persian manuscript of "Khamsa Nizami," brilliantly illuminated in colors and gold, folio, Russia, circa 1570, an oriental manuscript of great beauty, \$1,350; an illuminated manuscript of the "Rubáiyát of Omar Khayyám," manuscript on vellum, designed, written and illuminated by Sister Mary Gertrude Cameron, with handpainted frontispiece and miniatures, in a beautiful jewelled binding by Rivière, London, 1820, \$1,500; Thackeray's "Vanity Fair," 20 parts in 19 original yellow wrappers, London, 1847-48, first issue of the first edition, \$900; and Walton and Cotton's "Compleat Angler," extra-illustrated, 2 vols. extended to 11, royal 8vo, three quarters levant, New York, 1880, large paper edition, \$1,450.

Memorabilia of the presidents, consisting mainly of books once owned by the presidents, autograph letters, documents and manuscripts, the collection of Henry Goldsmith of this city, was sold at the American Art Galleries, January 29. The collection was not a large one, but it realized \$19,912. Of course, there was a lively demand for everything of an associational nature concerning Washington and Lincoln but there were many indications of an increasing tendency to include all of the presidents in a group.

Americana, printed and in manuscript, including autograph letters from the collection of William Dormitzer, were sold at the American Art Galleries, January 30, 268 lots bringing \$24,409. The highest price, \$3,300, was paid for the only known perfect copy of Charles Chauncey's sermon "God's Mercy," printed in Cambridge in 1655. A first edition of William Wood's "New England's Prospect," small 4to,

1634, with a brilliant impression of the map, the first detailed account of Massachusetts, brought \$1,700.

The library of Robert S. Barclay of Rowayton, Conn., including library sets of American and English authors, extra-illustrated works, illuminated manuscripts, early printed books, autograph letters and manuscripts, with additions, were sold at the American Art Galleries, February 24 and 25, 677 lots bringing \$62,673. The highest priced item was Orme's "British Field Sports," illustrated with 20 magnificent colored engravings by Howitt, oblong folio, London, 1807, which brought \$2,000. Many good prices were realized.

The libraries of the late Edith Kingdon Gould and of the late George J. Gould were sold at the Anderson Galleries, March 12 and 13, 438 lots bringing \$30,982.75. This was a typical rich man's library, a type which generally shows a heavy depreciation in the auction room. In this case very good prices were realized which indicated that there was a market for even this type of library.

The library of the late Francis R. Arnold of this city, comprising a wide range of rarities of the eighteenth and nineteenth centuries, including illustrated books, first editions of distinguished authors, was sold at the American Art Galleries, March 30, 31 and April 1, 1,585 lots bringing \$30,850. The most valuable lot proved to be the first issue of the first edition of Thackeray's "Vanity Fair," complete in the original parts, London, 1847-48, including all of the advertisements and slips, in fine condition, which brought \$1,850. This is the famous Brayton Ives copy, quite the equal of the well-known Corder and Austin copies.

The library of the Rev. Paul F. McAlenny of Hartford, Conn., with additions, comprising choice standard sets of American and English authors, collected sets of first editions, rare first editions, illuminated manuscripts, autograph letters and manuscripts, were sold at the American Art Galleries, April 14 and 15, 616 lots bringing \$57,777. The highest price, \$4,100 was paid for an exceptionally fine fourteenth century illuminated manuscript, "Missale Romanarum, cum Calendario," written in bold Gothic characters in black and red, 377 leaves of pure vellum, 230 miniatures,

full contemporary calf, over heavy oaken boards, Venice, *circa* 1370. Many other high prices were realized.

On April 20 and 21 was held the sale of the George Barr McCutcheon collection of first editions of Hardy, Kipling and Stevenson at the American Art Galleries. This was the most important sale after the holidays and one of the most noteworthy events of the entire season. The 133 Hardy lots brought about \$11,000; the 374 Kipling lots, \$29,500; and the 298 Stevenson lots, \$23,200, altogether \$63,700. There were many high-priced items and scores of new high record prices.

There were other valuable libraries sold but space here will not permit further mention. During the season the Anderson Galleries have sold books and autographs amounting to \$604,049.45 against \$574,888.30 for the season of 1923-24. The total was made up of thirty-eight catalogs comprising seventy-one sessions. The

American Art Association achieved its high-water mark in the number of sales, printing thirty-seven catalogs and having seventy-eight sessions. The Association sold books, autographs and prints amounting to \$807,401.50, as against \$667,216.75 for the previous season. Its print sales were numerous and important.

Stan V. Henkels & Co. of Philadelphia, Charles F. Heartman of Metuchen, N. J. and The Walpole Galleries of this city, all held their usual number of sales and were successful in their special fields.

The general result of the season's sales shows conclusively that whenever choice and rare books and manuscripts were offered for sale they invariably brought good prices, frequently making new high records. This was true in every line of collecting without exception. The question now is not how to get good prices, but to get good stock. The demand is far greater than the supply, which means advancing prices.

Prospects for the Auction Season Now Beginning

IN summarizing the general result of last season's auction season, Mitchell Kennerley, president of the Anderson Galleries, said:

"The outstanding feature of the season was the comparatively small number of choice manuscripts and books which were offered, and the high prices which were bid for them. Every time a rare and valuable book or manuscript appeared, a record price was bid. In the opinion of the Anderson Galleries, the demand for choice books and manuscripts will from now on exceed the supply. Nearly all the desirable ones which have been offered during the past three or four years have been bought by public institutions. There are, of course, a few important private collections in America which will be sold "by way of auction" when their owners die, but these cannot begin to supply the extraordinary demand there is today in America from the large and increasing number of collectors."

The situation as described by Mr. Ken-

nerley bids fair to be strikingly true of the season of 1925-1926. There is a keen and wide-spread demand for genuine rarities of all kinds, but the supply in sight is limited, and in consequence, the sport of book collecting is liable to be more exciting than ever. The statement that "every time a rare and valuable book or manuscript appeared a record price was bid" made at the end of a season is an extraordinary one, and yet it is probable that it will be just as true of the season now beginning. When collectors in large numbers, with big purses, who care more for books than they do for money are afield, and the supply of rarities is limited, there are good prospects for high prices for everything worthwhile.

For several years auction sales of literary property have been limited to the Anderson Galleries, American Art Association, Walpole Galleries, and the auction rooms of Stan. V. Henkels, of Philadelphia, and Charles F. Heartman, of Metuchen, N. J. There is no other house liable to be a factor in the auction field at this time.

In an interview with Mr. Kennerley, of the Anderson Galleries, in regard to the season's prospects, he said:

"Just as it is the unexpected that makes collecting so attractive, so it is the unexpected that makes the auction business. Very often we finish one season with no sales in prospect for the following season. It was so last year, but during the summer our friends, the collectors, Beverly Chew and William Harris Arnold died and we were called upon to sell their collections which were the two most important sales of the year. Six months ago we had a number of modest little consignments on hand and the very interesting little library of the Rev. Isaac Doorman which we have just sold, but we had no really important collection in prospect. In July, however, James H. Manning, the great collector of American autographs, who startled the world in 1912 by paying \$4,600 for an autograph of Button Gwinnett, one of the signers of the Declaration of Independence, died and his large and important collection of American and other autographs has been consigned to us for sale. This will be the most important collection of American autographs ever offered in a single catalog and there is no doubt that some new high records will be established.

"One of the best-known collectors in America—and he is as well known among collectors in Europe as in this country—is R. B. Adam, of Buffalo, the owner of the greatest collection of books and manuscripts relating to Dr. Samuel Johnson and his contemporaries in existence. His library contains such rare books in English literature as the first edition of Milton's "Paradise Lost," in the original binding; probably the largest and finest copy of the first edition of Spenser's "Faerie Queene"; first editions of Milton's "Comus," and "Lycidas," and long letters of Charles Lamb of such fascinating context that E. V. Lucas called them the most interesting Lamb letters he had ever seen. A few weeks ago Mr. Adam decided to devote his time in future to his Johnson collection, many important volumes of which containing unpublished autograph letters and other material remain to be edited for publication, and for this reason has consigned to us his books and manuscripts outside of his spe-

cialty, "The Age of Johnson." This will make one of the most interesting sales we have ever held, as Mr. Adam's collection is rich in surprises. It contains a number of works in superb condition which I knew of but had been unable to trace.

"The Manning collection will be sold in two parts in December and January, and the Adam collection in February at the same time as the Leverhulme art collections. One of the interesting sales in early December will include about twenty original drawings for works of Charles Dickens on many of which he has written his opinion, all of which have been consigned to us by an English baronet who once owned the manuscript of one of the Christmas Books now in America. This sale will also include a portion of the Dickens collection of Newbury Frost Read of New York, which includes a number of original manuscripts and first editions in the original parts.

"There are other interesting sales in hand and still others in prospect, but announcements in regard to these will come later."

It has not been the custom of the American Art Association to furnish information in regard to sales beyond the actual fixed dates. But this season Arthur Swann at the head of the department for the sale of books and prints, gave out a summary of the forthcoming sales before the holidays which included the library of Mrs. Hamilton Fish and the Charles F. Gunther collection of books and manuscripts which have already been sold and at which some very good prices were realized.

Other sales to be held include the important library of the late W. W. C. Wilson, of Montreal, which will be sold in two parts: first, general literature with many first editions, books on art, books with colored plates, and illustrated books; second, an extensive collection of Americana and Canadiana, the latter comprising many rare and important works; an extensive collection of autograph letters of Francis Bret Harte, being the correspondence addressed to his wife, consigned by its owner, Geoffrey Bret Harte, of London; selections from the library of William R. Browne, of Wyoming, N. Y., comprising an important collection of books designed by Bruce

Rogers, together with first editions and private press publications; important selections from the library of Alexander Hannan, of Chicago, including autographs of the presidents, first editions and standard sets; an important library of a New York gentleman comprising an extensive collection of library sets, some extra-illustrated, many in three-quarters and full levant morocco bindings; the well-known collection of New York views formed by Henry Goldsmith, said to be the most important collection in its field offered for sale since the Percy Pine collection was dispersed; the well-known collection of first editions of Bret Harte formed by the late Charles Kozlay; the library of the late J. Hood Wright, of New York, comprising art and illustrated books that seldom appear for sale, together with many standard sets, some of which are in fine bindings. These consignments do not include all that will be sold before the holidays, and the prospects are that there will be several very important sales early next year, announcements of which cannot be made now.

The Walpole Galleries report that the

season has opened with more consignments on hand than ever before at this time of the year. These include a collection of sporting books; books and prints of the late John Davis, of Hannibal, Mo.; a fine collection of handsomely-bound books, Hebraica, etc., the sixth part of the dramatic collection of the late William Winter; Japanese color prints and books from the collection of Charles Weldon; and many small collections of desirable miscellaneous books.

Stan V. Henkels, of Philadelphia, says that he has several important sales of autographs, including some remarkable letters of the signers, the presidents, and of the great American and English literary lights, and the usual number of miscellaneous book sales which will be held during the season. Few dates are yet fixed, and names cannot be used in connection with some of the consignments. Mr. Henkels looks forward to a fairly active season.

Charles F. Heartman expects to continue his sales of Americana as in the past. Rare Americana are growing more and more scarce and it will be increasingly difficult

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to run an auction house on this specialty alone. Mr. Heartman has the faculty of gathering rarities in his line from a wide area, but he realizes, as do the other auction houses, that the rush of rarities to the auction room, characteristic of the years immediately following the war, has ceased.

As yet there is little information in regard to the sales that will take place after the holidays. It is possible that some very important collections may come into the market toward the end of the season. Prices now are high, rare book stock is scarce, the demand is greater than ever before. If a collector or estate wants to sell, certainly this is a favorable time to dispose of literary property that is rare and valuable.

THE Americana Collector calls attention to the fact that Maggs Brothers of London are "slipping gradually into the first place as Americana booksellers. Within the last few years they have published catalogs of Americana, which are truly enviable and which probably will not be surpassed. Their last catalog just issued, contains thirteen hundred titles, well listed and indexed. The offerings are remarkable and while it is impossible to do their catalog justice here, two manuscript diaries must be mentioned. One is "Anza's Diary of His Expedition by Land into Upper California in 1774," and the second is "The Bodega-Heceta Manuscript of the Second Expedition ordered by Don Antonio Bucareli, Viceroy of New Spain for the Exploration of the North California Coast in 1775." Such finds make the heart beat faster. Each manuscript is priced less than \$5,000, which seems rather cheap."

ENGLAND

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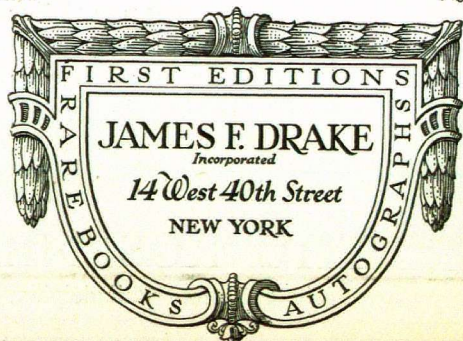
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Current Rare Book Notes

Edited by Frederick M. Hopkins

JOSEPH F. SABIN recently remarked that "Americana" is the most logical form of collecting in this country." Americana is not being neglected but it is a wonder that the interest in this line is not greater than it is.

WITH its October number, *The Book Collector's Quarterly*, published by Ernest Dressel North, the rare book dealer, enters upon its second volume. This little magazine, carefully edited and beautifully printed, filled with bookish information and reminiscence, holds a unique place among publications in its field. Collectors who have preserved the copies as they have appeared will be pleased with their foresight some day.

THE *Bookman's Journal* for October tells "The Inner History of Conrad's 'Suspense'" in its leading article which is contributed by G. Jean-Aubry. This article is followed by "Under the Dome: Recollections of Printed Books," by F. J. Huddleston; "The Bohemia of the Japanese Print-Designers," by W. G. Blaikie Murdoch; "Literary Musings and Marginalia," by Wilfred Partington; and "Some Old Illustrated Books for Children," by Muriel Kent. The departments, as usual, are well filled with interesting note and comment. *The Bookman's Journal* is always interesting and the active and intelligent collector should not undertake to get along without its illuminating and inspiring monthly visits.

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Note: A Few Sets of the *Autograph Edition* of *Anatole France*
Are Still Available

THE catalogs of Edgar H. Wells & Co. are worth preserving as specimens of fine printing. The typography, paper, printing and cataloging are well nigh perfect. We are led to say this from the receipt of the October issue devoted to "English Literature Chiefly of the Nineteenth and Twentieth Centuries." One of the notable items is nine pages of the original manuscript of Thackeray's "The Newcomes," a complete chapter except for a few lines, which is listed for \$3,500.

"MR. GEOFFREY KEYNES, in the monumental edition of Blake's writings which he has now prepared for the Nonesuch Press," says a critic in the London *Times* Literary Supplement, "has fulfilled every requirement whether of the scholar or of the disciple. The least movement of Blake's pen, including even unfinished sentences and erasures, is noted by him and reproduced if possible; if not described. His editorial task has been, not to divine what Blake intended, but to establish what he said. Greater scrupulousness would not be possible in a worshipper set to copy a text of which he believed every word inspired. Blake at last has his complete revenge."

THE collecting of books of English interest seems to be going on all over the world wherever the language is spoken. In the *Christian Science Monitor* there is a detailed account of recent additions in the Auckland Free Public Library in New Zealand. These include the gift of one of New Zealand's greatest men and most generous benefactors, Sir George Grey, several times Governor-General of the Dominion. He was a lifelong collector of rare books and manuscripts and his discerning judgment resulted in the acquisition of an extraordinary collection. The rarities include a First Folio of Shakespeare, a Greek manuscript of the tenth century, and other noteworthy manuscripts in Greek, Latin, French, Italian, German, English, Bohemian, Ethiopic, Coptic, Javanese, Arabic, Persian and Turkish. The Bohemian manuscripts include a "History of the Siege of Troy," written in 1419; and the Latin, a remarkably well-preserved "Biblia Sacra Latina Vulgata," in four volumes, which is considered to be one of

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the finest examples of calligraphy in any library in the world. A Javanese manuscript, brilliantly illuminated in gold and colors, is also notable, while the Arabic and Persian manuscripts are a treasure to Oriental scholars. Of the early printed books there are several fine folios of the fifteenth century, including a beautiful ecclesiastical work printed at Ulm in 1474, adorned with a number of handsome woodcuts and ornamental borders. The letters in the Grey collection are of a wide range, and especially strong in literary and historical interest. Among these are letters written by George III, William IV, Lord Nelson, Louis XVI, Sir John Franklin, Marie Antoinette, Gladstone, Livingstone, Florence Nightingale, Thomas Carlyle, Dickens and Thackeray.

WE have constant inquiries in regard to the value of old newspapers and newspaper files, and it is not always easy to give satisfactory answers to them. A year or more ago George H. Sargent wrote an article for *Antiques* on this subject that gives just the information which so many want. He says: "It is safe to say that any copy of a newspaper published before the date 1780 is of value and ought to be preserved for itself, regardless of its illuminating contents. These papers, in Massachusetts alone, will include the *Boston News-Letter*, *Boston Gazette*, *New England Courant*, *New England Weekly Journal*, *Weekly Rehearsal*, *Boston Post-Boy*, *Boston Evening Post*, *Independent Advertiser*, *Boston Chronicle*, *Continental Journal*, and *Independent Ledger*. Any newspaper published at the time of the Revolution is bound to be historically interesting. Particularly is this true of the papers published in the smaller cities and outside of the sphere of the major field of operations, for they contain much that is not written in histories. Of later papers—those appearing during the nineteenth century—much of value rests in the contents, altho early numbers of any newspapers of the last century are worth preserving in order to complete files. Issues of the papers following the Revolution, while perhaps containing less information for the student of antiques, are no less valuable to the student of manners and customs, keeping pace with the changing fashion of the

day. The old Boston *Evening Transcript* of June 20, 1834, has its inside pages printed with turned rules and an article announcing the death of Lafayette just one month previously in Paris. There is plenty of other curious information, especially that relating to the early stage, railroad, and steamboat transportation, in this issue of a Boston paper, which is still very much in existence. This issue contained only four pages, each 15 by 11½ inches in size. The first papers published in the Western States bring considerable prices, being valued for their firsthand and generally reliable historical material. A file of the newspaper published in California, *The Californian*, published at Monterey, 1846-47, would be worth hundreds of dollars, as single numbers have sold at auction for \$10 or more. In every instance, however, the value of an early single number depends upon three factors: its contents, its importance in completing some file, and its condition.

THE *Oprechte Haarlemsche Courante*, published for the first time as the *Weekelycke Courante van Europa*, January 8, 1656, then as now at The Hague, and published continuously from its beginning, is said to be the oldest newspaper in existence. Abraham Casteleyn, who possessed a printing shop, called "De Blijde Druck" (The Glad Press) initiated the plan to publish the principal news of the world, and to that end every Saturday he issued two small pages. This publication was apparently a success, as in 1658 he added another weekly edition of the first, called the *Haarlemsche Courante*, which after some time absorbed the first publication. The international character of the publication was evident in its first issue, which contained 270 lines of foreign news and only ten of home news. Special foreign correspondents were placed in all the capitals of Europe, London, Rome, Frankfurt, Cologne, Brussels, Paris, Venice, and others, while the editors had intimate relations with official circles at The Hague. Between 1840 and 1880 the editor of the *Haarlemsche Courante* allowed only news of an educational value to be published in the paper, firmly believing constructive news alone fit for publication. Since the foundation of the modern newspaper in the

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- No. 468. Bibliography
- No. 470. London
- No. 471. Voyages, Navigation, Shipping, etc.
- No. 472. Latin America
- No. 473. India

cities of Europe, the *Haarlemsche Courante* has been unable to maintain its prominent place as an international newspaper because its editors were not willing to give it the financial and material support essential to that end. Thus it became more or less of a local newspaper, tho frequently read in the provinces and known for its sound and honest editorials. For its centuries of tradition it will always hold a respected place among sound newspapers.

“THERE is one book collection which is beyond the reach of even the most liberal-handed of our multimillionaires,” says a writer in *The International Book Review*. “It would have two divisions: First, the works which were written, which once existed, and which are now lost—the missing books of Livy, and the plays of Menander and Philemon; and second, the works which were never written—Molière’s “*Homme de Cour*,” Richard Brinsley Sheridan’s “*Affectation*,” and Victor Hugo’s long-announced romance, “*La Quinquengrogne*.” There might be a third division containing the books that were actually begun, which were never finished, and which we only know as fragments—Hawthorne’s “*Dolliver Romance*,” Thackeray’s “*Dennis Duval*,” Dickens’s “*Mystery of Edwin Drood*,” Stevenson’s “*Saint Ives*” and “*The Hanging Judge*.” It was to Hawthorne’s story, broken short by his untimely death, that his classmate, Longfellow, referred so felicitously:

There in seclusion and remote from men
The wizard hand lies cold,
Which at its topmost speed let fall the pen,
And left the tale half-told.

In all these cases our loss is irreparable. We may believe that perhaps the ashes of Pompeii will give up the books of Livy and the dust of Egyptian tombs will surrender the comedies of Menander and Philemon; but what never existed we can never recover.”

BACON wrote “Time is like a river, which carrieth down things which are light and blown up, and drowneth that which is sad and weighty.” “But in literature,” says *The Book Collector’s Quarterly*, “the serious works which Bacon would have characterized as ‘sad and

weighty' have very largely been preserved. What has been lost is the legendary poetry of people who did, however, actually exist. The religious literature was preserved but much that was certainly cheering, romantic, and sometimes heroic in spirit, was lost, and we have to deplore the loss of two distinct schools of poetry of the earlier Middle Ages. As R. W. Chambers has pointed out if this lost poetry had been preserved, the whole history of English literature, prior to Chaucer and Langland, would appear to us in a different light. The homilies and lives of the saints, which bulk so largely in the Medieval English verse and prose, would subside till they occupied a just, and a small proportion of our attention. From the ninth century we have 7 manuscripts surviving, from the tenth, 7, from the eleventh, 11, from the twelfth and thirteenth, 23, from the thirteenth, 15, from the fourteenth, 18, from the fifteenth, 9, and four printed editions. This continuity affords a striking contrast to the fate of classics like Catullus or Lucretius, forgotten by the world until the end of the Middle Ages, and then discovered only in a single copy, and again by the Annals of Tacitus copied some nine hundred years after the Annals were composed."

"THE upward trend which first editions of American authors have taken," says Charles F. Heartman, the rare book dealer, "is bound to keep up. Wherever Americans wake up to the fact that they have neglected something of their own, they are usually eager to make up the deficiency most generously. Nothing has shown this more than the sudden rise of American furniture, glass, pottery, iron-ware, etc. Even the interior decorators recommend American furniture today. Everybody who is æsthetically inclined, has discovered the beautiful lines and the appropriate colors of things of early American origin. And with an enthusiastic spirit homes are everyday refurnished in Colonial style. With true American sincerity no details are neglected. Curtain tie-backs and picture nails have to be just so. Hardware and coverings belong to the atmosphere. And when the original is unobtainable as in the case of wall papers, reproductions find an easy sale. The Renaissance of American literature will

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benefit by this movement. It may take a little more time for first editions of American authors to come into their own, but once they have reached their proper level it will be hard for the slow traveler to keep the pace."

THE complete works of Count Leo Tolstoy will soon be available to the world for the first time. By the provisions of the great novelist's will, many of his letters and diaries could not be published before. Moreover, much that was deleted from his writings by the censor of the Czar, whose church branded Tolstoy as a heretic, will now be printed. The Russian State Publishing Company has undertaken to issue Tolstoy's works in ninety volumes. This tremendous task, already commenced, will consume three years, it is estimated. It is hoped, however, that the entire jubilee edition will be on the market by August, 1928, when the hundredth anniversary of the master's birth will be celebrated. The work of preparing this gigantic edition for the press has been assigned to Tolstoy's well-known friend, Vladimir Chertkov, who was a disciple and former publisher, who was exiled by the Czarist regime and lived many years in England, where he became a master of the English language. He will be assisted by Alexandra, the famous daughter of the Count, who will edit the first thirty volumes, covering the early period of Tolstoy's literary activity to the year 1880. The remaining sixty volumes will be edited by Mr. Chertkov. The publication of the new edition is a significant indication that Tolstoy's star has not waned during the years of the revolution.

"I HAVE a considerable liking," says the editor of *The Bookman's Journal*, "for small private and semi-private presses and their books, and I am always delighted to find new ones. As a rule their owners labor in loneliness: with a dignity due to their pure enthusiasm for the typographers' craft, they are far removed from the five wages ring of the London printers and all of the paraphernalia of our false trade unionism. In short, it is the work and not the profit which is their chief concern. A most welcome change, my masters."

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The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adams, Karen, pseud.

Numerology up-to-date; a key to your fate. 64p. D [c.'25] N. Y., Greenberg 50 c.

Alter, J. Cecil

James Bridger; trapper, frontiersman, scout and guide; an historical narrative [lim. ed.]. 546p. (4p. bibl.) il. map O [c.'25] Salt Lake City, Shepard Bk. Co. \$10

Ault, Norman, i.e. Thomas Norman, ed.

Elizabethan lyrics from the original texts. 550p. D '25 N. Y., Longmans \$3.50

Babcock, Mrs. Bernie Smade

Booth and the spirit of Lincoln; a story of a living dead man. 320p. D c. Phil., Lippincott \$2

An imaginary romance built around the escape of John Wilkes Booth and his subsequent re-appearance.

Bagster-Collins, Elijah William

A first German reader. 168p. S [c.'25] N. Y., Holt \$1

Baird, Albert Craig, comp.

College readings on current problems. 404p. (10p. bibl.) D [c.'25] Bost., Houghton \$1.60

Baker, Henry Frederick

Principles of geometry; v. 4, higher geometry. 266p. front. (diagr.) O '25 [N. Y., Macmillan] \$5

Balfour-Browne, Frank

Concerning the habits of insects. 179p. il. D '25 [N. Y., Macmillan] \$2.40

Based upon lectures delivered to children at the Royal Institution (Eng.) during the Christmas holidays, 1924.

Bartlett, Alice Hunt, ed.

The sea anthology. 160p. O [c.'25] N. Y., Brentano's \$2

The best hundred sonnets submitted for the Bartlett prize are included with other poems of the sea in this volume.

Beeson, Charles Henry

A primer of medieval Latin; an anthology of prose and poetry. 389p. D (Lake classical ser.) [c.'25] Chic., Scott, Foresman \$2

Beeson, Rebecca Katharine

Literary Indiana. 31p. il. O c. Indianapolis, Bobbs-Merrill 50 c.

Belloc, Hilaire, i.e. Joseph Hilaire Pierre

On nothing, and kindred subjects. 280p. S [n.d.] N. Y., Dutton bds. \$2

A book of essays.

Bennett, Lieut. Mark

"Tack ship!" 303p. D '25 [N. Y., Longmans] \$2.50

Tales of the sea by an English naval officer.

Beresford, John

The godfather of Downing Street—Sir George Downing, 1623-1694. 318p. il. O [c.'25] Bost., Houghton \$5

Bertarelli, Luigo Vittorio

Southern Italy, including Rome, Sicily and Sardinia; ed. by Findlay Muirhead. 603p. maps (col.) diags. T (Blue guides) '25 N. Y., Macmillan flex. cl. \$6

Blackhurst, J. Herbert

Directed observation and supervised teaching. 432p. il. D [c.'25] Bost., Ginn \$1.8c

Allen, James

As a man thinketh. 56p. S (Regan hand-bk. ser.) '25 Chic., Regan Pub. Corp. 50 c.; pap., 25 c.

[Ball, John]

Autobiography of John Ball; comp. by his daughters. 260p. il. O '25. Grandville, Mich., Lucy Ball, R. R. No. 1 \$3

Bell, Albert H.

Memoirs of the bench and bar of Westmoreland County, Pa. 305p. front. (por.) O '25 Batavia, N. Y., Batavia Times Pub. Co. apply

Board of Regents of the Smithsonian Institution

Annual report showing the operations, expendi-

tures, and condition of the Institution for the year ending June 30, 1924. 547p. (bibls.) il. diags. O (Pub'n 2795) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. \$1.75

Branom, M. E.

The Branom practice tests in geography. 255p. maps Q '25 N. Y., Macmillan pap. apply

Brooks, A. H., and others

Mineral resources of Alaska; report on progress of investigations in 1923. 270p. (bibl. footnotes) maps (pt. col.) O (Dept. of Int., U. S. geological survey, bull. 773) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap 40 c.

Bowers, Claude Gernade

Jefferson and Hamilton: the struggle for democracy in America. 548p. (6p. bibl.) il. O c. Bost., Houghton \$5

The author of "The Party Battles of the Jackson Period" here writes of the memorable struggle between Jefferson and Hamilton to determine whether or not this should be a democratic republic.

Brandane, John

The glen is mine, and, The lifting; two plays of the Hebrides. 235p. D [n.d.] Bost., Houghton bds. \$2

A comedy and a tragedy of the Scottish National Theatre.

Brandt, Francis Burke, and Gammere, Henry Volkmar

Byways and boulevards—in and about historic Philadelphia. 320p. il. (col. front.) maps Q [c.'25] Phil., Corn Exchange Nat'l Bank \$3
Adopted as the Sesqui-centennial official historic auto guide.

Brown, Abbie Farwell

Our Christmas tree. various p. D '25 Bost., Houghton 35 c.

Brown, Rev. Robert W.

The finger of God. 223p. D c. N. Y., Benziger Bros. \$1.75

Bryan, William Jennings

Christ and his companions. 244p. D [c.'25] N. Y., Revell \$1.50

Sketches of famous figures of the New Testament; the text for this book was in the hands of the publisher before the author's death, and stands practically unchanged.

Bukharin, Nikolai

Historical materialism; a system of sociology; tr. from the 3rd Russian ed. 318p. (bibls.) O c. N. Y., Internat'l Publishers \$3.25

The author, who is a lecturer at the University of Moscow, explains one of the cornerstones of scientific socialism.

Buranelli, Prosper, and others

The cross word puzzle book; fourth series. 145p. D c. N. Y., Simon & Schuster \$1.35

Fifty new cross word puzzles selected as the best of thousands submitted to the New York World. With the additional new feature of diagramless puzzles.

Butler, William F. T.

Gleanings from Irish history. 350p. maps O '25 N. Y., Longmans \$4.50

Byrde, Elsie, tr.

The Polish fairy book. 231p. il. (col.) O [n.d.] N. Y., Stokes \$2.50

Camp, Samuel Granger

The angler's handbook. 201p. il. D [c.'25] Columbus, O., Hunter-Trader-Trapper Co. \$1
A practical manual on fishing in fresh water.

Case, John

The strength of materials; a treatise on the theory of stress calculations for engineers. 566p. diagrs. O '25 N. Y., Longmans \$10

Cazatte, Jaques

The devil in love [lim. ed.] various p. O '25 Bost., Houghton \$6

Chainey, George

Paradise, or, The garden of the Lord God. 121p. il. D [c.'25] Bost., Christopher Pub. House \$2

Chase, Joseph

John and the Winner's Club. 221p. front. D (Happy house bks.) c. Phil., Penn 50 c.
A boy's story about a baseball club's successful summer.

Child, Richard Washburn

Battling the criminal. 297p. D c. Garden City, N. Y., Doubleday \$2.50

The author, a member of the National Crime Commission, hearing what other countries thought of our lawlessness, set out to investigate and here reports on his findings.

Cobb, Walter Frank, M.D.

Chalk talks on health and safety; il. by the author. 251p. D c. N. Y., Macmillan 80 c.

Coindreau, Maurice Edgar, and Lowe, Lawrence Francis Hawkins

A French composition book. 370p. il. map D (Modern language texts) [c.'25] N. Y., Holt \$1.68

Collins, H. P.

Modern poetry. 224p. D [n.d.] Bost., Houghton \$2

An analysis of the significant aspects of present-day poetry, discussing the aims, methods and importance of the English school.

Conybeare, Rev. W. J., tr.

The epistles of Paul. 231p. S [n.d.] Phil., Phil. School of the Bible 75 c.; lea., \$1

Coolidge, Florence Claudine

Little Ugly Face, and other Indian tales; il. by Maud and Miska Petersham. 187p. il. (col.) D c. N. Y., Macmillan 80 c.

Corbin, Thomas W.

The romance of lighthouses and lifeboats. 311p. il. diagrs. D (Romance ser.) '26 Phil., Lippincott \$3

An account of the life-saving apparatus and appliances used in guarding against the dangers of the sea, including a description of lightships, rockets and submarine signalling.

Cottman, George Streiby

Indiana, its history, constitution and present government. 342p. (bibls.) il. maps D c. Indianapolis, Bobbs-Merrill 96 c.

Brunner, Edmund De S.

Surveying your community; a handbook of method for the rural church. 109p. (6p. bibl.) diagrs. O (Inst. of Social and Religious Research, town and country studies) [c.'25] N. Y., Doran pap. \$1.25

Burdett, James S., ed.

Irish dialect recitations and readings; new ed. 152p. D '25 Chic., Regan Pub. Corp. pap. apply

Canfield, D. T.

Watthour meter accuracy as affected by tempera-

ture changes. 19p. diagrs. O (Eng. exper. sta., bull. no. 22) '25 Lafayette, Ind., Purdue Univ. pap. apply

Centennial memorial, First Presbyterian Church, Indianapolis, Ind. 445p. il. O '25 Indianapolis, First Presby. Church apply

Coon, Nelson

Practical violet culture. 127p. il. map D '25 N. Y., A. T. De la Mare apply

Courtney, Gretchen Lewis

Encore [verse]. 87p. O c. Richmond, Va., Hillcourt Press, P. O. Box 18 bds. \$2

Crichton, John (Norman Gregor Guthrie)

Pillar of smoke [verse]. 90p. D [c.'25] Toronto, Musson Bk. Co., Ltd. \$1.50

Crum, William L., and Patton, Alson Currie

An introduction to the methods of economic statistics. 493p. (bibl.) il. D '25 Chic., A. W. Shaw flex. cl. \$6

Dailey, E. J.

Traplines and trails; a book of master trapping methods. 242p. il. D [c.'25] Columbus, O., Hunter-Trader-Trapper Co. \$1

Darling, Arthur Burr

Political changes in Massachusetts, 1824-1848; a study of liberal movements in politics. 404p. (bibl. footnotes) il. O (Yale historical pub'ns, miscellany XV) c. New Haven, Conn., Yale \$4

The author is assistant professor of history in Yale University.

Daudet, Alphonse

Le petit chosé; ed. by Winfield S. Barney. 198p. il. S [c.'25] Bost., Allyn & Bacon 80c.

Davis, Franklyn Pierre, comp.

Anthology of newspaper verse for 1924. 136p. D '25 Enid, Okla., [Compiler] bds. \$2.50

Davis, George Thompson Brown

China's Christian army; a story of Marshal Feng and his soldiers; introd. by Charles Gal-
laudet Trumbull. 136p. D [c.'25] N. Y., Christian Alliance Pub. Co. 85 c.; pap., 35 c.

De la Mare, Walter John

Broomsticks and other tales. 334p. il. O c. N. Y., Knopf \$3.50

A collection of de la Mare's short stories for children, bound uniformly with his other works; with woodcut illustrations by Bold.

De la Mare, Walter John, and others

Number three Joy Street. 228p. il. (pt. col.) O c. N. Y., Appleton \$2.50

A medley of prose and verse for boys and girls by many famous authors.

De Quincey, Thomas

On murder as a fine art. 174p. S [n.d.] N. Y., Brentano's \$1.50

Devine, Edward Thomas

Coal: economic problems of the mining, marketing and consumption of anthracite and soft coal in the United States. 448p. diagrs. D [c.'25] Bloomington, Ill., Amer. Review Service Press \$3

Facts and suggested remedies by a member of the U. S. Coal Commission (1922-1923).

Downes, William Howe

John S. Sargent, his life and work. 325p. (3p. bibl.) il. Q c. Bost., Little, Brown buck. \$8

A biographical sketch of the famous painter by the former art editor of *The Boston Transcript*, including a catalog of his works and forty-two half-tone reproductions of his paintings.

Dugmore, Major Arthur Radclyffe

The vast Sudan. 311p. il. map O [n.d.] N. Y., Stokes \$4

The record of an expedition on the upper Nile, to photograph wild animal life with a motion picture camera.

Ealand, Charles Aubrey

The marvels of animal ingenuity. 252p. il. D '26 Phil., Lippincott \$3

Eberlein, Harold Donaldson, and Ramsdell, Roger Wearne

The practical book of chinaware. 344p. (4p. bibl.) il. (pt. col.) O (Lippincott's practical bks. for the enrichment of home life.) c. Phil., Lippincott \$10 bxd.

An outline of the chinaware of all countries.

Everyman and other plays; il. by John Austen. [lim. ed.] 201p. il. (col.) O '25 N. Y., Greenberg \$5

Firbank, Ronald, i.e. Arthur Annesley Ronald

Vainglory. 249p. front. (col.) D [c.'25] N. Y., Brentano's \$2

A novel which first appeared in 1915, now rewritten by the author. Its scenes are laid in London drawing rooms and English country houses.

Fitzpatrick, John C., ed.

The diaries of George Washington; 4 v. various p. front. O [c.'25] Bost., Houghton \$25 set

The first complete issue of Washington's diaries.

Fox-Davies, Arthur Charles

Heraldry. 147p. il. D '26 N. Y., F. H. Hitchcock \$2

An explanation of how to obtain a coat of arms, of how to use one correctly, and of the heraldic rules as they are being observed at the present time.

Frothingham, Louis Adams

A brief history of the constitution and government of Massachusetts; with a chapter on legislative procedure [new ed.]. 154p. (bibl. footnotes) D [c.'16, '25] Bost., Houghton \$1.50

Frothingham, Robert

Around the world; a friendly guide for the world traveler. 341p. il. D (Park St. lib. of travel) c. Bost., Houghton \$3

Dept. of the Interior, U. S. Geological Survey

Surface water supply of the U. S., 1922; pt. 7, lower Mississippi River basin. 109p. il. O (Water-supply pap. 547) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 15 c.
Directory of directors in the city of New York, 1925-1926. 117p. D c. N. Y., Directory of Directors Co., 72 Pine St. \$15

Drummond, Henry

The greatest thing in the world. 89p. S (Regan

hand-bk. ser.) '25 Chic., Regan Pub. Corp.

50 c.; pap., 25 c.

Fischer, Mrs. Emily Lorena Coleman

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 esche, E. F. \$1.25 *Benziger Bros.*
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 can do. Stewart, J. \$1.75 *Lippincott*
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Ainslee's Magazine, 79 Seventh Ave., New York
 Famous Women, Esther Singleton, pub. Dodd, Mead.
 Harper's Magazine for Nov., 1900.
 Stories by English Authors, sub-title London, pub. Scribner's.

Alcove, 1440 Massachusetts Ave., Cambridge, Mass.
 Down There, Huysmanns.
 Letters of Walter Hines Page, 1st printings of vols. 1 and 2.

Mark Twain's Autobiography, 1st printing.
 Walpole, Fortitude, 1st English ed.

Aldine Bk. Shop, 205 S. 16th St., Philadelphia
 Shame of Motley; Love at Arms, Sabatini.

Aldine Circulating Library, 2019 Broadway, N. Y.
 Harvard Classics, vol. 6 only, red cloth.

"Allan," care of Publishers' Weekly

Am. Library Directory, 1923.

Am. Library Annual, 1917-1918.

Amer. Bapt. Pub. Soc'y, 16 Ashburton Pl., Boston
 Chaplain Smith and the Baptists, a Biography of
 Hezekiah Smith.

Amer. Bapt. Pub. Soc'y., 1107 McGee St., Kansas City
 Four Great Women, Tabor.
 Ancient Catholic Church, R. Rainy.
 Sayce's The Higher Criticism vs. the Monuments.
 Benedict's History of the Baptists.

American Lib. Assn., 86 E. Randolph St., Chicago
 Century Atlas, last ed., good condition.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.
 Vol. of Reptiles, from Doubleday, Page Nature Liby.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago
 Happy Days, Van Zanten.
 Perverts, Howard.
 Arrows in the Gale, Giovenatti.
 Dream Life.
 The Violin and Its Makers, Hart.
 First eds. of Smoke and Steel; Chicago Poems; Slabs
 of the Sunburnt West, Carl Sandberg.
 Life of Oscar Wilde, Frank Harris, large paper ed.
 on vellum.

Argus Bk. Shop—Continued

Painted Veils, Huneker.
 Biographical Clinics, Gould.
 Prose Fancies, Le Gallienne, Herbert S. Stone, ed.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Associated Students Store, Univ. of Calif., Berkeley
 Stowe, Origin and History of the Books of the
 Bible, Hartford Pub. Co.

Augustana Bk. Concern, Rock Island, Ill.

Camoens Luciad, English trans.
 Pharsalia Lucian.

J. Baer & Co., Hochstrasse 6, Frankfurt a. M., Ger.

American Journal of Archaeology, vol. 19, nos. 3, 4;
 vol. 20, nos. 3, 4.

Annals of American Acad. of Polit. Science, nos.
 159, 177, 188, 199.

Castella, Luxembourg, Gen. Report, 1921.

Cooke, Social Evolution of Religion, 20.

Electrical World, vols. 67, 68, 69.

Medical Record, vols. 102 to 105.

Titeoms, A County Library & On the Trail of Book

Wagon, Hagerstown, 1909.
 Transaction of the American Philological Ass., com-
 plete set from beginning.

United States Catalog, Supplem. for 1818-1920.

Zeitlin, Megillat Taanit as a Source for Jewish
 Chronology.

Baird & Crips, Lebanon, Tennessee

Sets, Parsons On Contracts, vols. 1, 2, 3, 6th to 9th
 eds.

G. A. Baker & Co., 247 Park Ave., New York

Brown, W. H., Portrait Gallery of Distinguished
 American Citizens, Hartford, 1845.

Ball & Brown, 30 Broad St., New York

One Thousand and One Anecdotes, Miles, pub.
 Whittaker.

Ballantyne & Sons, 1409 F St., N.W., Wash., D. C.
 Bosanquet, The Principle of Individuality and Value.

N. J. Bartlett & Co., 37 Cornhill, Boston

Maxwell, Vivien.
 Coleridge, 3 vols., Boston, 1866, large paper ed.
 Diary from Dixie, Mrs. Mary Bogkin.

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Batterton's Bk. Store, 939 6th St., San Diego, Calif.
Genealogy of the Clarke Family of Rhode Island, pub. Geo. Morrison.

Beach's B'kshop, 418 N. Meridian St., Indianapolis
Little Brown Jug of Kildare, M. Nicholson.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
Newton, Banking Sample's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.

A. F. Bird, 22, Bedford St., London, W.C.2, Eng.
Franks, Economic History of Rome.

Boatwright Bk. Co., 5 E. 6th St., Tulsa, Okla.
Guide to the Study of Medieval History, L. J. Paetow.

The Book Shelf, 15 Garfield Pl., Cincinnati, O.
St. Cuthbert's Knowles, Revell.

Book Shop, Glass Block Store, Duluth, Minn.
Call of the Blood, Robert Hichens.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.
Life of Chopin, Franz Liszt.

The Booke Shop, 4 Market Sq., Providence, R. I.
Velveteen Rabbit.
Our Betters, Maugham.
Bell, British Drama, complete set.
Book of Knowledge, around \$25.00.
Braun's The Mineral Kingdom, Lippincott.
Step, Marvels of Insect Life, McBride.

R. R. Bowker Co., 62 W. 45th St., New York
Mail us spare copies, Publishers' Weekly, Oct. 17, 1925; will pay 20 cents each.
Also copies of P. W. for May 16, 1925.

Chas. L. Bowman & Co., 118 E. 25th St., New York
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Andre Maurel, Les Trois Dumas.
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Charles Glinel, Alexandre Dumas et son oeuvre.
Seven Joys of Reading, Plummer.
Gospel Story in Art, La Farge.
Christ Face in Art, Burns.
Handbook of Aboriginal American Antiquities, Holmes.

Cowper's Letters.
Industrial Evolution of the U. S., Wright.
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Handicrafts for the Handicapped, Hall & Buck.

Brentano's, 218 S. Wabash Ave., Chicago

William Peck Genealogy, Hudson, 1877.
The Escaping Club, Evans.
Logic, Mill, Harper's ed.
Ninon De L'Enclos, Rowsett, Brentano.
Tommy Ann and the Three Hearts, Wright.
Fore and Aft Craft, Chatterton.
History of Civil War, Lossing.
Tobacco in Song and Story, leather, Bain.
Mysteries of the Sea, Stoker.
Collector's Manual, Moore.
Life Edward Livingston, Hunt, 1864.
Book of Courtier, Scribner, \$4.00 ed.
Hans Breitman's Party, Leland.
Spain Revisited, Gallichan.
My Life Out of Prison, Lowrie.
Life and Letters Poe, 2-vol. ed., Harrison.
Ancient Hist. of China, 2, Hirth.
Hurricane Williams, Young.
Christian Evidence and Ethics, Schenck.
The Christ Face in Art, Bruns, all illus.
Sketches in Lyric Prose, Price.

Brick Row Bk. Shop, 104 High St., New Haven, Conn.
Essays on Critical Realism, Seven Authors, pub. Macmillan.
The Sacred Wood, Thomas Stearns Eliot, pub. Knopf.
Ting-a-Ling Tales, McManus.

Brick Row Book Shop, 30 Broad St., New York
Ainsworth, Works, Barrie ed., large paper.
Irving, Sleepy Hollow, illus. Keller; Abou Hasam and Wild Huntsman, Bibliophile de luxe ed. in 1 vol.
Moody, The Great Divide, 1st ed.
Page, Letters, vols. 1 and 2, 1st ed., 1922.
Petronius, Satyricon, any ed.
Stiles, History of Brooklyn, 1st ed., 3 vols.
Valentine, Manual, 1861.

Brick Row Book Shop, 19 E. 47th St., New York
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Ibsen, Works, Viking ed.
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Maxin, Scrap Book of Li Hung Chang.
Greenaway, Almanacs for 1888 and 1897.
Masse, The Pewter Collector.

Bridgman & Lyman, 108 Main St., Northampton, Mass.
Christir, O. F., Johnson the Essayist.
Harrison's Elizabeth England.
Life and Letters of Thomas Huxley.
Hobbs, Police Examinations and General Information.
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Morris H. Briggs, 5113 Kimbark Ave., Chicago
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Foster, Century of American Diplomacy.
Thomas, Military Government of Newly Acquired Territory.
Marbois, History of Louisiana.
McCaleb, The Burr Conspiracy.
Dwight, History of Hartford Convention.
Dillon, Decision of John Marshall.
Eggleston, Tecumseh.
Scott, Autobiography Winfield Scott.
Sumner, Finances and Financiers of American Revolution.
Opening of the Mississippi.

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Old colored maps, especially of America.

Bukum A. G., Vienna I, Austria
Catalogue de luxe of the Department of Fine Arts, Panama-Pacific International Exposition, ed. John Trask and Nilsen Laurvik, 2 vols., Paul Elder & Co., San Francisco.

Burner's Bk. Shop, 628 Valley Rd., Upper Montclair, N. J.
New Rivers of the North, Footner.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
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The Melody of God's Love; Parsifal; Tannhauser;

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Lohengrin; Gotterdammerung, all by Dr. Oliver Huckel.

Burton's Ltd., 597 St. Catherine St., W., Montreal, P. Q., Can.

Newman, W. F. Barry.
The History of North Atlantic Steam Navigation, Henry Fry, Sampson Low, 1896.

Cadmus Bk. Shop, 312 W. 34th St., New York
Nuchaud, History of the Crusades, illus. Dore, 2 vols.

Campion & Co., 126 S. 16th St., Philadelphia
Madeira Party, Mitchell.
Works of Epicurus.
Works of Lucilius.
Expedition to Thibet, Younghusband.
Memoirs of St. Simon.

Carnegie Free Library, Duquesne, Pa.

Amer. Iron and Steel Inst. Year Book, 1914 to 1924.
Stone and Cram, American Animals.
Man Who Loved the Stars.

Carnegie Public Library, Kokomo, Ind.

Brooks, Phillips, Light of the World.

Carson Pirie Scott & Co., Bk. Dept., Chicago

Down There, Huysman, pub. A. & C. Boni, \$2.50.
Life of James Beckworth, T. D. Bunner, 1856.
Rivers of West, Victor, 1874.

Hoyt Case, 21 E. 61st St., New York

Edna St. Vincent Millay's 1st eds.
Willa Cather, The Troll Garden, 1st ed.
Mark Twain, 1st eds.
Kipling, Poems, Chicago, 1899.
Dreiser, Sister Carrie, 1st ed.
Quarles Quickens, English Notes, Boston Daily Mail, 1842.
Poe, all 1st eds.
Melville, Moby Dick, 1st ed.
Powys, The Soliloquy of a Hermit, N. Y., 1916.

Centaur Bk. Shop, 1224 Chancellor St., Philadelphia

Stephen Crane, Maggie, ed. other than 1896.
Norman Duncan, The Way of the Sea, any ed.
The Pirates Own Book, Marine Research Society.
Frederick William Hunter, Stiegel Glass.
Sherwood Anderson, Windy MacPherson's Son, 1st ed.
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Nations of the World: Persia, 1 vol., pub. Collier.
George Brandes, Spinoza, any ed.
Sherwood Anderson, Maurer Broadside, pub. Weyhe

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Beecher, Lyman, Autobiography.
Cooke, Mohun.
Dog Crusoe.
Hastings, Bible Dictionary.
Sawyer, The Revolver.
Thor, Story of a Bear.
Woman's Confessional by Woljolska?
Commons, Distribution of Wealth.
Lanciana, Wanderings in the Roman Campagna.
Sand, Geo., Consuela, 4 vols., L., B. & Co.; Sequel to Consuela.

Chelsea Bk. Shop, 365 W. 15th St., New York

Dickens and Dickensiana.
Books About New York City.
Any Hearn 1sts.
Mencken, 1st eds.
Edgar Saltus, 1sts or Mss.
H. B. Stanton's Random Recollections.
Jane Carlyle's Letters.
Arctic Alaska and Siberia, Aldrich.
Edgar Fawcett, anything by.
Gossip of the 17th and 18th Centuries, Beresford.

Chicago Bk. Store, 62 E. Monroe St., Chicago

Goethe's Faust, Taylor's trans., 2 vols.
Havell, Ancient Art and Architecture of India.
Cornill, The Prophets of Israel.

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Kent, Messages of Earlier Prophets; Messages of Later Prophets.
Memoirs of Margaret of Bayreuth.
Warren, S., Diary of a Late Physician.
Key, Rahel Varnhagen.
Enlow, Jewish View of Jesus.
Lewisoohn, The Eternal People.
Baedeker of Austria-Hungary, 1905.
Drews, Arthur, The Christ Myth.
Smith, Benjamin, Ecco Deus.
Saturday Evening Post, 1915, complete, bound.
George Moore, Avowals.
Harland, The Cardinal's Snuffbox.
Campbell, Jesuits.
Seton, Thompson, Animal Anatomy.
Petrie, Revolution and Civilization.
Hare, C., Romance of a Medici Warrior.
Bury's Catherine II, 1729-1796.

City, Library, Lowell, Mass.

Denton, Brief Description of New York, facsimile reprint, Cleveland, 1902.
Bacher, With Whistler in Venice, Century Co.

R. F. Clapp, 52 N. Pearl St., Albany, N. Y.
Dark Ages, Kitteridge.

Cleveland Public Library, 325 Superior Ave., N.E., Cleveland, Ohio.

Adams, Alice B., Neglected Period of Anti-Slavery in America, 1808-31.
Adler, Alfred, Study of Organ Inferiority and Its Psychological Compensation, Nervous & Mental Disease Monograph, series no. 24.
Ady, Julia Cartwright, G. F. Watts.
Ainsworth, William H., Nell Gwynn.
Albums of Sacred Songs, 3 vols., high voice.
The World Book, vol. 1 only, 1918.

Cokesbury Press, 810 Broadway, Nashville, Tenn.
Women of the Bible, by Norrall.

Colesworthy's Bk. Store, 66 Cornhill, Boston

Essays on Hunting, T. Baker, Southampton, Eng.
Literature of All Nations, Hawthorne.
A Foot in England, Hudson.
Vol. 19, Ency. Britannica, 11th ed.
The Story Teller's Holiday, Moore.

College Bk. Store, Columbus, O.

Schaffner's Pteridophytes of Ohio.
Howard, History of Matrimonial Institutions.

Columbia University Library, New York

University of Pennsylvania, Philosophical Series, no. 2, May, 1892, Fullerton & Cattell on the Perception of Small Differences.
Atkins, W. R. G., Some Researches in Plant Physiology, latest ed., London, 1925, Whittaker.
Seignobos, Feudal Regime, Holt.
Luchairo, Social France in Time of Philip Augustus, Holt.
Simkhovitch, Marxism Versus Socialism, Holt.
Cornill, Prophets of Israel, Open Court Pub. Co., Chicago.

Columbia Univ. Press B'kstore, 2960 B'way, N. Y.

Bercovici, Ghitza.
Conscience, Lion of Flanders.
Chronicles of America, 50 vols.
Muller-Lyer, History of Social Development.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Tyler's Evolution of Man.
Bolton's, C. K., Irish Ancestry.

L. M. Cornwall, 227 Pa. Ave., N.W., Wash., D. C.

Begg, Hist. of the North West.
Laut, Conquest of Great N. W.
Saunders, Trail Drivers of Texas.
Kaile, Welborn Waters.
Toone, Thirty Years a Hunter.
Martineau, Hour and the Man.
Post Nicene Fathers, set.
Annals of Sandy Springs, Md.
Pringle, Record of a Sniper.
Bucknill, Medicine in Shakespeare.
Moyes, Medicine in Shakespeare.

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American Pharmacy, 1916.

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 Berenson, Venetian Painting in America.
 Child, Beowulf.
 Comte, Positive Philosophy.
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 Palgrave, Golden Treasury.
 Smith, Village Life in China.
 Thayer, Italica.
 Tolstoy, My Religion.
 Upton, Standard Operas.
 Watson, Sir Gawain and the Green Knight.

Davis & Nye, 112 Bank St., Waterbury, Conn.

Mystery Mary Stuart, Andrew Lang, Longmans.
 Our Native Orchids, W. H. Gibson.
 Orchids of N. E., Henry Baldwin.

Denholm & McKay Co., Bk. Dept., Worcester, Mass.

Amateur Aquarist.
 Quote Books on Aquarea.
 Children of the Revolution, Humphrey, Stokes.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York

Discussion on Economics and Statistics, Walker, 2 vols.
 The Trust, Its Book, Flint, Hill, et al.
 Shop Management, Taylor.
 Credit System, Taylor.
 Critical Analysis of Industrial Pension System, Conant.

Credit Currency, Youngman.
 Corporation Finance and Accounting, Bentley.
 Comparative Study of Administration of City Finances in the U. S., Clow.

Foreign Government Securities, Kimber.
 The Clearing House, Thralle.

Physical Culture for Home and School, Scientific and

Practical, D. L., Dowd, N. Y., 1901, private ed.

American Industrial Problems, W. R. Lawson.

Yale Readings in Property Insurance, latest ed.

Corporation Procedure, Conyngton, et al.

Economic Cycles, H. L. Moore.

Machinery of Wall Street.

Psychology of the Stock Market.

Tidal Swings of the Stock Market.

How to Read the Financial Page.

Pure Economics, Pantaleoni.

Credit Currency, Coin and Commercial Paper and

the Proper Basis for Bank Notes, E. H. Young-

man, 1908.

Business and Education, F. A. Vanderlip.

Cambridge Modern History, 14 vols.

Doubleday, Page Bk. Shop, Grand Central Terminal,

New York

Nathalia Crane, Janitor's Boy; Lava Lane, Seltzer,

1st eds.

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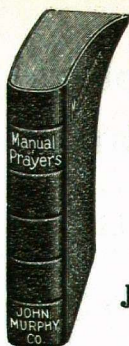
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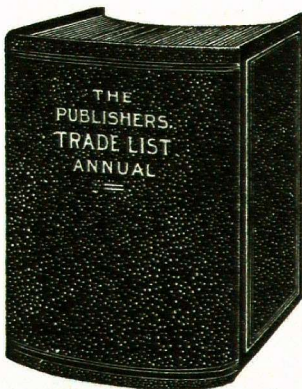
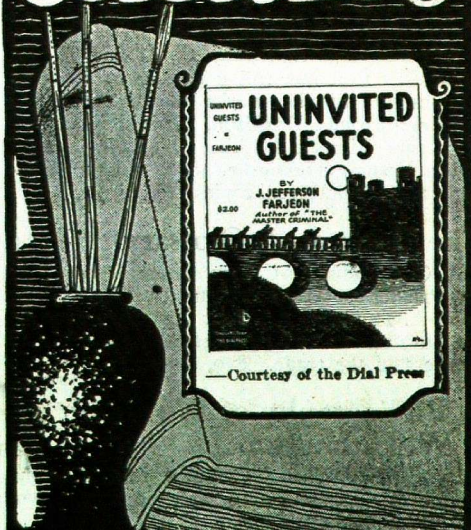
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